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BAY AREA REPORTER

VOLUME 6 NUMBER 16

AUGUST 5, 1976

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NEXT DEADLINE AUGUST 13, 1976

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Annual Conference

NATIONAL COMMITTEE FOR SEXUAL CIVIL LIBERTIES MEETS

PART 2

Perhaps the highlight of the conference came with the presentation of Father John J. McNeil, S.J.

A leading theologian and

moralist within the Roman Catholic Church, Father McNeil is a Jesuit priest. He discussed the Papal pronouncements on sex, the Magisterium of the Roman Church, and, particularly, the recent "Declaration on Sexual Ethics."

The "Declaration" is the first such document on the subject since the 13th Century according to Father McNeil.

After a serious clash with the Pope over the issue of human sexuality, Father McNeil has finally recieved the "Imprimatur" which will enable him to publish his opinions regarding the Pope's pronouncements on sex.

He will do this as a "Gay Celibate" who criticizes out of love for his church and not as a critic without love.

He carefully calls attention to the fact that he has submitted in all things to the discipline of the Church and that he is in agreement with the institution.

"There is a sacred dimension to sexuality," he declared. "There are forms of human sexuality which are compatible with religious practices, and there are forms which are not."

As one of the founders of DIGNITY in New York City, Father McNeil lives "at peace with himself, and with pride and joy."

His objective is to integrate faith and homosexuality within the Roman Catholic Church.

He laments the reaction to attempts by the Church to reform the sexual ethics of its members.

The effect of the Pope's "Humanae Vita" which denied Catholics the right to use contraceptives was a "catastrophe."

Father McNeil hopes to get support for the moral authority of the Church by putting sexual morality into proper perspective. He feels his loyalty to the Church requires that he work for the reform of sexual attitudes within the Church.

Father McNeil noted that the great moral struggle of the 60's was abortion and the moral struggle within the Church now is homosexuality.

"The struggle of the Gay Activist Alliance in NYC with

the Roman Catholic Church over "Intro 475" was a clash over gay rights and the opposition of the Church," Father McNeil observed.

Both Cardinal Cook and Bishop McGovern of New York were asked their opinion on gay rights at the time according to Father McNeil.

The Brooklyn diocese answered through a woman attorney, Mildred Stanley, who repeated the frequent argument within the Church which allows the Church to make "moral" judgment against homosexuality and at the same time allow for the legal rights of homosexuals.

"It might be all right to allow certain civil rights to homosexuals, the argument goes," McNeil noted, "but you just can't let homosexuals teach in boys' schools or in orphanages!"

There can be no doubt that the New York City Council was provoked into opposition to gay rights by church opposition.

Members of the committee discussed how church opposition to the reform of New York state laws affect gay citizens and called attention to the work of a lobbyist named Charles Tobin who reportedly spoke for the interests of the Roman Catholic Church in New York.

"Church opposition to the reform of New York law was based on several concepts," observed Father McNeil. "Reform would increase homosexual activity, it was argued. Even acceptance of gay rights would do harm to the general public, and it would legitimize the homosexual sub-culture and support a deviant group."

Noting that civil actions make a thing "right" or "wrong" in the eyes of many people, the Church would argue that a change in law would be thought of as a change in moral standards.

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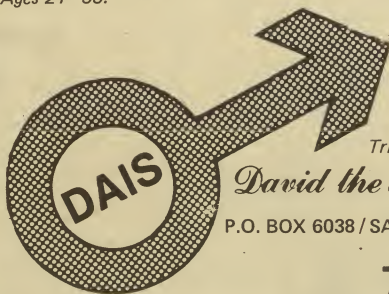
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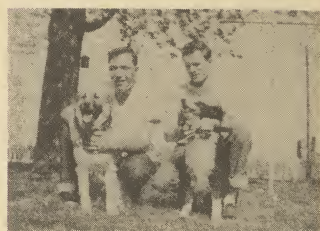
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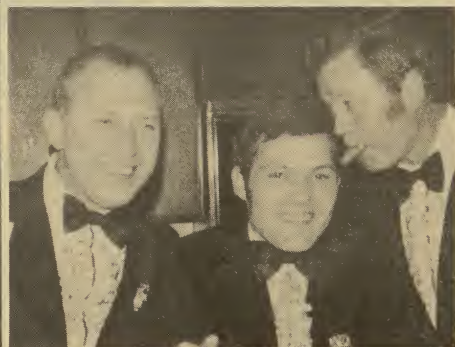
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From Bob Ross and the entire Staff of B·A·R·

Republicans in New York took on the church arguments, according to Father McNeil, and they voted against gay rights in New York in 1971.

"Curiously," Father McNeil noted, "the average lay Catholic seemed to actually support gay rights. In a poll conducted by the Daily News

after the recent Supreme Court decision on Virginia's sodomy law, 84% of Catholics 'who responded favored gay rights!'

"In April of 1974 when 'Intro 2' was re-introduced in NYC, which would have granted rights to gay persons, churchmen were surprised when it got out of committee," said Father

McNeil.

The Archdiocese launched a "no-holds-barred" campaign against the gay rights legislation, according to Father McNeil.

"The Catholic News," he said, "referred to homosexuality as a 'menace to family life.'"

"Homophobic statements began to appear among the church clergy; and, when traced back 'Statements like 'Homosexuality is an increasing threat' and 'Urge city legislators to oppose homosexual activities bills'.

"In April 1974 Bishop Mahoney reportedly wrote a letter supporting certain employment rights for homosexuals," McNeil said. "At the same time, Orthodox Jews in New York joined in opposition to gay rights," he went on.

"The homophobia reached such a peak that churchmen began to retreat somewhat as they cautioned against 'being cruel' to homosexuals," McNeil noted.

"At the same time that the higher echelon of the church was opposing homosexual rights," said Father McNeil, "the New York Times published a list of priestly supporters of gay rights. The Priest Senate of New York violently disagreed with Bishop Mahoney at the time. The National Federation of Priests which met in San Francisco on March 17, 1974, also opposed Bishop Mahoney."

"Bishop Mahoney became furious," said Father McNeil.

On October 21, 1974, John Pinto, Jr. sent a letter out to every priest, according to Father McNeil, condemning homosexuality as a serious moral problem. "He sent the

letter out as the Committee for the Protection of Family Life," said McNeil.

Although set up as a "citizens' group," the telephone reportedly was traced to the Chancellery Office in New York City!

It became a sin to support "Intro 2" for gay rights, according to Father McNeil. This at a time when statistically, according to Father McNeil, 30% of the Catholics in New York City were gay.

"The question began to be raised as to whether you can reform the law without condoning the conduct," noted Father McNeil. "Just being homosexual became a moral question!"

"The position of the Church was challenged by DIGNITY in NYC," said McNeil.

"Homosexuality can express sexual preference and still permit the individual to be a good Catholic," declared DIGNITY as a challenge to the bishops.

A reaffirmation was needed from Rome!

Rome responded, but not "ex cathedra," which Father McNeil admitted might be a hedge. The "Declaration" on human sexuality was not issued under the principle of infallibility.

Called by some a "pastoral failure," Father McNeil noted that the "Declaration" calls for compassion and understanding of homosexuals.

But he asked the question, "How?"

"Under the 'Declaration,'" McNeil points out, "all homosexual acts are sinful and unallowable; only abstinence or conversion to heterosexuality are offered as alternatives."

"This," McNeil argues, "would result in frustration and rejection of the church."

The problem becomes more acute when you realize that celibacy according to church theology is a "charismatic gift" not granted to all, according to McNeil.

"The only solution for a Roman Catholic homosexual would be to renounce his or her lover and go back to being promiscuous," said McNeil, "for the Church would recognize the confession of sin when promiscuous, but not if the sinner had a lover." "It becomes a paradox," he noted.

To answer the "Declaration" of the Pope, Father McNeil announced that he will publish his book, *The Church and the Homosexual*, this August.

He will argue that God created homosexuals according to God's plan, that there is no condemnation in the Bible, that homosexuals bring gifts to

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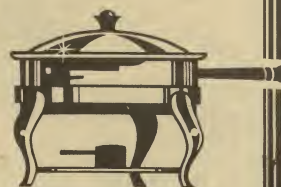
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society, and that the love which exists between homosexuals may be a superior love.

"Choice postulates sexuality, within bounds; and sexuality, insofar as it is chosen, is good!" maintains Father McNeil.

The next speaker at the conference was Dr. Laud Humphreys of Pitzer College. He spoke on "The Police as Promoters of Homophobia."

However, before his formal talk, he announced to the committee that he had obtained photographic copies of hitherto unpublished writings of the early nineteenth century legal scholar Jeremy Bentham (born in London in 1748 and died in 1832), and he hoped to see them published in the near future as a project of the NCSCS.

As a Protestant clergyman, Humphreys also announced a paper he has prepared on the Ambisexuality of Jesus.

Back to his regular topic, Humphreys showed a motion picture film used in Los Angeles schools and recommended by Chief of Police Edward Davis to the L.A. Board of Education.

A Sid Davis (film) Production, "Boys Aware" was shown as a particularly vicious piece. It shows a sexual psychopath who molests and murders children and equates that with

homosexual behavior.

The use of the film in the L.A. area was blocked by a threat of legal action by the attorney Lou Gordon who is also a member of the committee and was present at the showing of the film.

Chief Davis was described by Humphreys as a homophobe who heads the largest police force in the world; he has the largest number of officers under him and the largest amount of money to spend. He is also the head of the International Organization of Chiefs of Police.

In 1975, according to Humphreys, Arthur Schneider wrote to Chief Davis and invited him to participate in a Gay Pride Week event, to which Davis replied that "under no circumstances would he associate with persons who violate the law!"

"In September 1975, Davis was using what amounts to the term 'germ theory' of homosexuality," said Humphreys, "to object to homosexuals being on the police staff where they would spread their activities."

Humphreys noted that in the recent "vice" raid on the Mark IV, Davis has refused to tell the L.A. City Council how much money he spent on the raid. He used the excuse, Humphreys noted, that the case

was still pending in the courts.

"The City Council responded," said Humphreys, "by cutting Davis' vice budget by \$1 million."

"A study of the police department," said Humphreys, "shows that most of the officers are of lower middle-class, working class, backgrounds; 90% played football in school."

Football becomes the model, noted Humphreys; using the radio, they "call the plays;" the police affect a locker room mentality.

Humphreys went on to note, however, that since the Vietnam war the caliber of officers has been better; they are better educated and less homophobic.

Humphreys points out that Vice Squads are often used to control social activities. That there is a self-hatred among vice squad cops is the norm, according to Humphreys.

In a recent study based on 1973 data prepared by the National Opinion Research Service, Humphreys noted that intolerance of homosexuals is high where there is authoritarianism and dogmatism; "erotophobia" goes along with "homophobia."

He reviewed recent studies which dealt with establishing an Index of Homosexual Tolerance.

The research was quite complex; however, one thing was clear from the results Humphreys offered. Atheists were more tolerant of homosexuals than other groups; Catholics were next in tolerance; the least tolerant were fundamental Protestants.

The results came as no surprise to the committee members.

The meeting concluded with an in-depth review of "The Origins of Western Anti-Homosexual Laws" by Professor Louis Crompton of the University of Nebraska.

He discussed the Old Testament and the early Christian writers and the misuse of words in translating religious material and especially words which are intended to refer to homosexuality.

"Homosexuality" is not mentioned anywhere in the Bible in the sense we use the word today," he stated. "The translation of Leviticus and Romans as used to condemn homosexuality are distortions of word meanings and are false."

The meeting ended with the re-election of Dr. Arthur C. Warner as co-chairman; however, Dr. Barnett stepped down as co-chairman, and attorney Thomas F. Coleman of Los Angeles was selected as the



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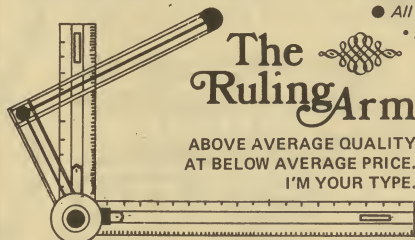
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new co-chairman.

The next meeting of the NCSCL will be held next year in Dayton, Ohio, with final plans yet to be formulated.

Paul D. Hardman
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Daughters of Bilitis

The August DOB Camp Out has been cancelled. It seems that the proprietor does not cotton to the lifestyle of our members and guests. Seems to me they want to go the way of Heliotrope. Yes?

Mark Freedman Dead



San Francisco. Mark Freedman died at age 33 of complications resulting from serum hepatitis at the University of California Hospital on July 21 after a relapse suffered after about two months of recuperation according to Edd Dundas, a close friend and colleague.

Dundas and Freedman had worked together in the production of the film "Nick and Jon" which was produced at Cinema Therapy, Inc., here. The film was shown recently as a benefit for the Pride Foundation at the Palace of Fine Arts Theatre in the Marina.

Freedman was a psychologist, author and lecturer. He also worked as a clinical practitioner and researcher.

Most people in the gay community would have known him as an activist and friend. Last October he attended the national conference in Washington, D.C., on gay rights and the federal government; and he has been a familiar face at many local functions.

He got his B.A. in English Literature at Brown University and did his doctoral work in psychology at Case Western University.

He was the author of Homosexuality and Psychological Functioning and had an article printed in the March 1975 issue of Psychology Today magazine. He also co-authored Loving Man with Harvey Mayers.

He was employed as an

instructor at San Francisco State University at the time of his death and was a member of the American Psychological Association and the Gay Academic Union and the Association of Gay Psychologists.

A brilliant man, Freedman was never very strong physically; he becomes one of the very few who actually have died of hepatitis.

Paul D. Hardman

Jack Kyne New Ad. Rep

Bay Area Reporter is pleased to announce that Jack Kyne, formerly of *The Advocate*, will be joining the staff of B.A.R. as Advertising Director. Present and potential advertisers are urged to contact Jack at 861-5019.

B.A.R. will soon publish a second section - X-rated, of course - with special features for models, special interest groups, S & M aficionados, etc.

National Coalition of Gay Activists

Dear Sisters and Brothers:

Since last autumn when the membership of the National Coalition of Gay Activists voted to hold demonstrations at the 1976 Democratic and Republican National Conventions, there has been an extensive effort to mobilize participation at these events.

The first part of that mandate is now accomplished with the New York protests behind us. A storefront operations center was opened and a broad range of demonstrations highlighting a variety of Gay issues was held. Despite the fact Jimmy Carter subverted all attempts to include Gay rights in the Democratic platform, those of us who demonstrated feel satisfied that the protests helped maximize a Gay presence. The public, the media and delegates to the convention were continually reminded of our determination to persevere in behalf of Gay liberation and our civil rights.

Our experiences protesting on the streets around Madison Square Garden helped illuminate the degree to which most people in this country feel overwhelmed politically by cynicism, apathy and a sense of powerlessness. In fact, only a small handful of about a dozen other groups appeared in the course of the week to also demonstrate. This defeatist posture was to be found with regards to all protest movements. It was to be found

amongst the disenfranchised and the Democratic delegates alike. Many expressed their distress: "This is not 1968 -- the days for protest are gone," or "I agree with what you're fighting for, but there is nothing I can do."

Of course it is a new era and we must relate to the realities of 1976. But, so long as prevailing attitudes deny Gays the legitimate expression of our life-style, and deny justice, then, of course, we must agitate. Our agitation must be increasingly externalized -- we must not regress to the sedate, "respectable" style of the homophile movement when we sought to work exclusively from "within" -- and made painfully slow progress. As a national Gay community, our great leaps forward come only after many embraced a spirit of militancy and refused to patiently wait through interminable "insider" negotiations with oppressors.

As activists in behalf of Gay liberation, we must endeavor all the more vigorously to penetrate beyond the inertia of this era of post-Watergate flatulence. The recognition that Gay liberation is an ongoing process rather than some limited goal must elevate our determination to agitate all the more to new heights.

Now, the second phase of Gay Rights '76 is upon us. Demonstrations are planned against the Republican National Convention from August 15-20 in Kansas City. Local coordination is being led by NCGA member Gerry Young. A telephone hot line has been arranged in coordination with the Gay Help Line at (816) 921-4419. Mail contact can be made c/o the Joint Committee for Gay Rights, 1301 Brush Creek Boulevard, Kansas City, Missouri 64110. Let us further set a positive example this summer for uppity Gays everywhere. Come to Kansas City!

In Gay Struggle &
With Gay Love,

Morty Manford
President



\$10,000 REWARD BEING OFFERED TO LOCATE NELLSON NICHOLSON TRACY, JR.

San Francisco. Nellson Nicholson Tracy, Jr., is missing. He has been missing since May 25, 1976, for no apparent reason, leaving no trace.

In an effort to determine his whereabouts or his fate, a \$10,000 reward is being offered by his attorneys.

Those who may have some specific information are being asked to make direct reference to the reward offer through Evander Smith, Esq., whose offices are located in the Jack Tar Hotel at 1255 Post Street in San Francisco, phone (415) 441-8282.

According to police records, Tracy was reported missing on the morning of May 26 at 9:15 a.m. by Charles W. Springfield who lived with Tracy at 2165 California Street here.

Tracy was last seen when he kept an appointment with Dr. Antonio Clementino at the Family Therapy Institute of Marine in San Rafael on the 25th of May in the morning.

Reportedly, Tracy had been depressed; and he had been given a prescription for anti-depression pills through Dr. Martin Blinder. However, neither doctor considered Tracy to be suicidal.

On noon of the 25th of May Tracy was to have had lunch with a friend, but that

date was cancelled about 11:00 a.m. that morning.

At 10:46 p.m. the police were notified by the roommate, Springfield, that he had seen what he believed to be the car Tracy had been driving when last seen. Springfield told the police he saw the car at about 6:00 p.m. parked at the northwest end of the Golden Gate Bridge.

The car actually belonged to Springfield; it is a 1975 Toyota, California License number 159 MZC, brown in color.

Friends and acquaintances describe Tracy as a cautious man, one who is careful and meticulous in his habits and in the selection of persons with whom he associates.



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He is described as white, aged 58, about 145 lbs., brown-gray hair, blue eyes and about 5'-8" in height with a mustache and trimmed beard and a quick "pixie-like" smile. He may be wearing glasses.

Tracy had many friends in the gay community; therefore, a special effort is being directed to gay persons to help locate him.

Paul D. Hardman
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San Franciscans For District Elections

San Franciscans for District Elections announced today that their charter amendment for the election of San Francisco's Supervisors from 11 districts will be on the November ballot.

Over 400 San Franciscans

circulated SFDE's initiative petition. Despite time constraints, financial limitations and no paid staff, SFDE's volunteers managed to collect well over 30,000 signatures in only two months. This is considered more than enough to ensure the 22,000 signatures of registered voters that is required to place the district plan on the November ballot.

SFDE, a diverse coalition of over 150 community based and issue oriented groups, plans to wage a grass roots campaign leading up to November. They feel that for a majority of the people in San Francisco, city government just isn't working any more. The current Board of Supervisors is neither representative of nor responsive to the needs of the people of the City. They want to begin changing this situation by electing supervisors who live in and understand the needs of our communities. They see district

elections as the way to put City government back into the hands of the people who live, work and raise their families here.

SFDE kicked off its campaign in January of this year. They successfully sponsored a series of 16 community hearings where 500 people participated directly in determining the boundary lines for the district plan. Each of the hearings elected five representatives to a City-wide drafting committee which drew up the final plan. No other Charter Amendment has ever received so much direct resident participation in determining its basic form.

Support for the district plan has steadily increased since January and now includes many elements who were previously either neutral or opposed to districts. Because of this broad support and the Supervisors' continued lack of response to community concerns, SFDE spokespersons project victory in November.

U.U.C.G. News CALENDAR OF ACTIVITIES

The Sunday Service at the First Unitarian Church of San Francisco on August 15 will feature a verse-choir reading of "The Cycle" by San Francisco poet Leland Mellot. Under the direction of Darrell Schramm. The Church Service begins at 11:00 a.m.

Leland has been published in several poetry magazines, including *Mouth of the Dragon*, NYC. He is co-author of *QUETZAL* (Glide Publications 1973) and author of *CALLES DE BARCELONA* (Casa Publications 1975).

Leland is a member of the Unitarian Gay Caucus.

B.A.G.L. Calendar August 1976

Friday, August 6
Acting Workshop 10-2

Saturday, August 7
Tai Chi 9-12

Sunday, August 8
IBlack Gay Caucus 5 PM
Acting Workshop 10-2

Monday, August 9
Tai Chi 6 PM
Karate 8 PM

Tuesday, August 10
Acting Workshop 10-2

Wednesday, August 11
Lavender U Dance Class 2-5
Unemployed & Welfare
Committee Mass Meeting
7:30

Thursday, August 12
Dance Class 4-6
BAGL Office Comm. 7:00
GALA 7:30

Friday, August 13
Acting Workshop 10-2

Saturday, August 14
Tai Chi 9-12

Sunday, August 15
Acting Workshop 10-2
Castro Street Fair

Monday, August 16
Tai Chi 6 PM
Karate 8 PM

Tuesday, August 17
Acting Workshop 10-2

Wednesday, August 18
Lavender U Dance Class 2-5
BAGL Coord. Comm. 7:30

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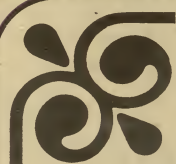


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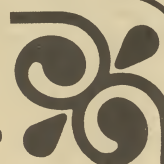


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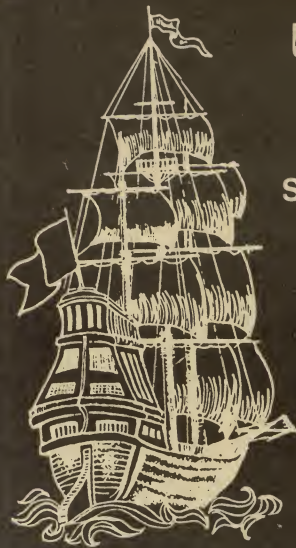


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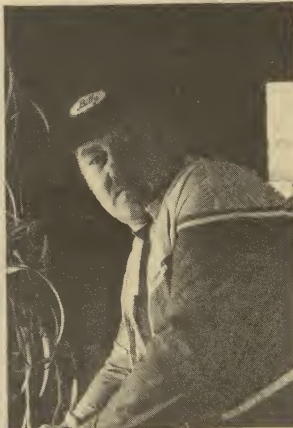


Emperor Candidate Review Board

July 23, 1976 — Five applications for Emperor of San Francisco were received by the Council of Emperors prior to the July 21st, 5:00 p.m. deadline; and the Emperor Candidate Review Board convened at the S.I.R. Center on July 22nd for the purpose of selecting qualified candidates.

The five individuals appearing before a mass of spectators and the Candidate Review Board were Hector Navarro Caceres, Harry Lordan, Bill Lowenthal, Doug McDonald and Bob Wiggin. Each of the five applicants introduced himself, giving a brief history of his background and explaining his purpose for wishing to become a candidate for the office of Emperor of San Francisco.

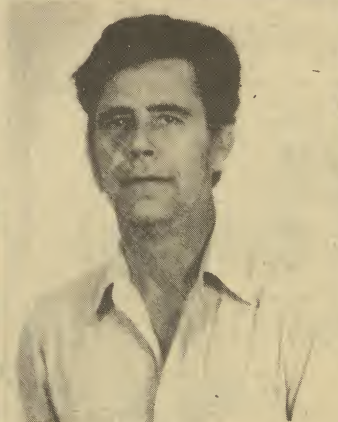
Although the spectators were not invited to personally question the applicants, they were allowed to direct questions to individual applicants through members of the Candidate Review Board. The nine members and two alternates of the Candidate Review Board questioned each applicant with regard to his past and present organizational support, personal financial condition and his ability to lead the gay com-



BILLY



DOUGLAS



HARRY



HECTOR



ROBERT

munity effectively.

Following the questioning, the Candidate Review Board met in private chambers to discuss the merits of each applicant and shortly thereafter announced that all five applicants had been accepted to become candidates for the office of Emperor of San Francisco.

Public voting for the candidates will take place at the S.I.R. Center from Noon until 8:00 p.m. on Saturday, September 18th, and the fifth Emperor of San Francisco will be named in ceremonies at the Emperor Coronation Ball on that evening at the Galleria, 101 Kansas Street, San Francisco.



SEX DEMON

...not even an
exorcist could help!

starring
STEVE SPAHN · JEFF FULLER

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ALL MALE LATE SHOW
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**THE LAUREL
THEATRE**

POLK AT BROADWAY 928-1119

Black Gay Caucus

We are the Black Gay Caucus of the Bay Area. We plan to make an outreach into the Black Community. We hope to clear up any misunderstandings or misconceptions about the true nature of our lifestyle. Let's end our isolation from our straight Black brothers and sisters.

Racism and Sexism are enemies which affect all communities of the Third World; and let's not forget that the Gay Community has its share. Also, let's not forget Black People's prejudice against Gays of any race. Black Gays must be upfront in attacking such prejudice and oppression.

Black Gays need more outlets, workshops and social events to discuss issues and ideas. We want to provide an alternative to traditional white-oriented gay institutions. We want to share emotions and resolve problems through open dialogue.

For information, contact Simeon at 863-8239 or Juan at 771-8479.

BLACK IS BEAUTIFUL; GAY IS GOOD, COME JOIN US!!!

Gay People's Union At Stanford

Tuesdays

Women's Collective Meeting

Wednesdays

Men's Maintenance Collective

7:00 pm

Men's Collective Social

9:00 pm

Fridays

Gay People's Rap Group

8:00 pm

Discussion Planned

On Wednesday, August 18, at GPU from 8:00 to 9:30 there will be a discussion sponsored jointly by the Women's and Men's Collectives. The topic will be differences and similarities between the lifestyles and concerns of lesbians and gay men.

Next Men's and Women's Party

The social committee has agreed to put on a party on the third Saturday of each month at the Old Firehouse. The next gala bash will be August 21st at 8:00 PM.

Right to Privacy At Bath House

San Francisco. "Sure you can expect to have privacy in the baths," declared B. J. Beckwith in soft Southern tones, "but that doesn't always mean you're goin' to get it!"

Beckwith, who is a well-known local attorney, made that comment in discussing his defense for a client who was arrested in the recent "drug bust" conducted by the Narcotics Squad of the San Francisco Police Department on June 25 at the Folsom Street Barracks here. The Folsom Street Barracks is a bath house.

Of all the persons interrogated, arrested or cited that night, only three are facing trial on drug charges. As many as eighty persons were questioned; eight were arrested; eight others were cited. All were subjected to search.

The "raid" which was under the supervision of Inspector Kenneth King of the Narcotics Squad was conducted under powers granted by a search warrant which was signed earlier in the evening by Municipal Judge Daniel M. Hanlon.

The search warrant was supported by an affidavit alleging purchases of drugs on several occasions on days prior to the night of the raid. The affidavit was signed by the Inspector in charge, King.

The information alleged in the affidavit was based on statements reported to King by a "confidential informant" who was working for the police but who was not a police officer.

The identity of the informant was to be kept secret by the police, according to King, to protect the sources of information.

As an initial defense for his client and that of two others also involved, Beckwith along with two other attorneys, Tony Serra and Jennifer Moss, challenged the validity of the original search warrant.

Contending that the search warrant was obtained by deceiving the judge as to the true nature of the premises, especially as it related to "private" areas of the premises, Beckwith sought to have charges dropped against his client.

A hearing was held which extended over two sessions before the judge who issued the warrant. The first part was heard on July 21, and the second part was heard on July 28, both in Room 374, Department 7 of the Municipal Court.

The hearings were conducted only on the validity of the search warrant. Evidence was confined to "the four corners" of the document itself.

The point being made by the defense was that search warrant was used to search areas of the premises not actually authorized by the warrant. The defense contended that the police knew that the search warrant was

being used beyond its scope and that it was obtained by deceiving the judge deliberately.

The prosecution was conducted by Assistant District Attorney James Dremann using Inspector Kenneth King as his principal witness.

Dremann argued that it would frustrate police undercover investigations and make drug raids almost impossible if the court permitted the claim to the right to privacy in locked bath house rooms and lockers.

Beckwith pounded at the alleged deceit used by the police and the alleged misinformation provided to the judge in requesting the search warrant. Witness after witness testified for Beckwith to point out numerous little details about the premises that were not correctly depicted on a diagram which had been prepared and used by the police to guide police in the raid.

By selecting his questions carefully, Beckwith got the witness to create the impression that the rooms in a bath house were indeed private and were expected to be private.

When the Assistant D.A. alluded to the "type of behavior" that went on in the bath house, assuring "his honor" that he surely would not want

to go there for a bath, Beckwith bluntly stipulated, in exact terms, just what men did do in the rooms at bath houses, concluding that, considering the conduct, privacy was surely expected!

According to Beckwith, the law is well settled on the right to privacy. He expects a favorable ruling on his motion to quash. But he notes for the record, if this warrant is quashed as expected, it will be most unusual. Judges, he contends, almost never quash their own warrants.

Since the evidence was obtained in what may be ruled "private" areas, then there will be no lawfully obtained evidence to use against the defendants.

The main point Beckwith was trying to make, he said, was that people really do have a right to privacy.

Paul D. Hardman
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New Service For Deaf & Hard Of Hearing BEETHOVENS EXCHANGE

Beethovens Exchange is pleased to announce a 24-hour, 7-day-a-week voice service for all the deaf and hearing im-

paired community to use at no charge. We will make appointments, contact banks, place orders with department stores, make reservations, phone the police and fire departments, utility companies, and a host of other services too numerous to mention.

The system works relatively simply. The deaf or hearing impaired phones Beethovens Exchange from any ordinary telephone, provided they own a teletype (TTY). The handset is placed in a coupler which turns the telephone in a 'TY' line to Beethovens or anyone else they would care to phone provided the party being phoned has a TTY. Upon receiving the call at Beethovens, we ascertain the information the calling party desires, etc. We then, using a second phone, make the necessary appointment, place the order, summon help in an emergency, and so forth.

History of Beethovens

Beethovens Exchange is currently in the incorporation process and will function as a non-profit tax-exempt corporation. We will exist primarily as any non-profit organization, from donations made by anyone who cares to donate. Funds will be used primarily for rent, equipment, maintaining a staff,

and other expenditures that are required to run an office.

Why There Is A Need

Nationally there are approximately 13 million hearing impaired persons or nearly deaf. There are an estimated 1½ million totally deaf. In the San Francisco Bay Area, there are 35,000 deaf and hearing impaired, with an additional 30,000 in the Sacramento area.

At the present time, there are an estimated 18,000 TTY's in use by the deaf and hearing impaired community. In the San Francisco Bay Area there are approximately 3,500 TTY's in use. These two figures double with the amount of people that have access to TTY's, as they will borrow a relative's or neighbor's. Suppliers and manufacturers of new TTY's are currently backlogged with orders, and the need for voice communication for the deaf is more in demand by the day as more and more persons purchase TTY's.

Beethovens' Goals

To provide voice service to the deaf and hearing impaired for no charge, with a "send a donation if you can afford it" attitude. At present, handle communications on a San Francisco Bay Area basis with plans to provide the same

club rendezvous
567 SUTTER STREET SAN FRANCISCO PHONE 781-3949

A MAN'S BAR

DISCO NIGHTLY

MONDAY THROUGH WEDNESDAY 15 OR 17 BEER

Time Price Second 25

AND THOSE WEEKENDS!!

Photo by Nancy Achilles

service to all of California and eventually all the United States as funds are available to subscribe to Watts Line service.

News As It Happens

Beethovens will transmit news alerts, weather, stock market data, etc., to the deaf and hearing impaired within three weeks as soon as equipment is installed.

For More Information

We will be happy to answer any questions either by voice (415) 552-3344 or TTY (415) 552-3345. The total plans are too numerous to mention.

Gays in San Jose Denied Police Protection

San Jose. Franco Trujillo shot himself through the heart early on the morning of June 20 at 204 South King Street, San

Jose, at about 2:00 a.m.; Trujillo was 20 years of age.

He lived with two roommates at that address - Garry Givens, age 25, and Garry Adams, age 34.

Although Garry Givens was out that night, Adams was at home playing cards in the living room, according to Givens. Trujillo reportedly went into the kitchen where he took a gun which had been left on the premises by a former tenant, pointed it toward his heart and pulled the trigger.

According to his roommate, Trujillo had been drinking heavily and had allegedly been mixing drink with "pot" and other soft drugs. The suggestion was made that this may have led him to suicide.

As in many suicides, the answers were not forthcoming.

In the course of things, the police were called, information was taken and everyone questioned; it was an apparent

suicide.

Being shaken by the tragedy, Givens and Adams spent the next day with friends at another apartment, according to Givens. A friend of theirs offered to go back to the apartment on King Street and check things for them.

The friend, John Parker, arrived at the residence, Givens related, only to find that relatives of the suicide were in the place and armed.

Allegedly, the relatives blamed the two roommates for the death of Trujillo and for the fact that he was gay. Parker was badly beaten, according to the roommate. He had to be hospitalized to have stitches about his eyelid and lip, which reportedly became badly swollen.

Givens complained to the police that the relatives had threatened them and were taking their possessions out of the residence. The threats

forced them to move in with friends for fear of their lives, he went on.

The police, Givens stated, would do nothing. Givens claims the police pointed out the homosexual aspect of the case and used that as a reason for keeping out of it.

Outraged, Givens and his roommate have made complaints to local officials and hope to have a confrontation on the matter. Givens said that the Ombudsman, who is designated to handle such complaints, has promised them a hearing in the near future.

Paul D. Hardman
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Deadline Near . . . FOR DEPUTY SHERIFF GAY OUTREACH

San Francisco. Les Morgan issued a caution to those who want to avail themselves of the outreach plan set up by San Francisco Sheriff Richard Hongisto to encourage all persons to apply for jobs in the Sheriff's Department: August - 20 is the deadline!

Morgan, who is implementing the program for the Sheriff, has been going to great lengths to get the word out. It has not been unusual to see him drop in on meetings of gay organizations to explain the process to potential applicants.

Paul D. Hardman
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Gay/Bi/Swinger Libertarians

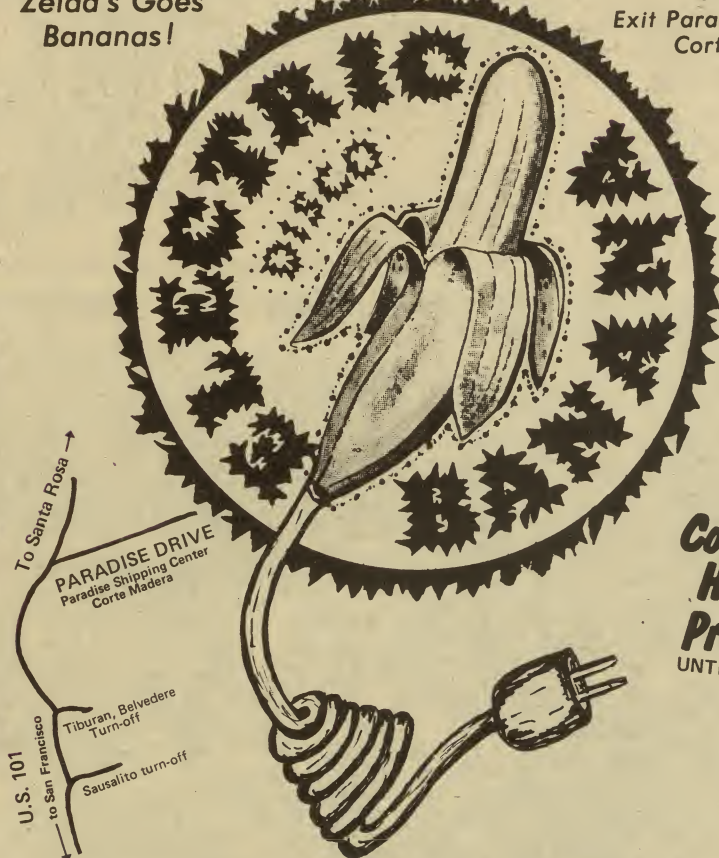
Gay/Bi/Swinger Libertarians are having their summer party this month. Interested persons should contact San Francisco attorney Lloyd Taylor for more information at 788-1140.

Media Alliance

An unconventional, hard-hitting program on illegal immigration will be broadcast twice on KQED-TV, Channel 9, on Thursday, August 12, at 10:30 p.m. and on Monday, August 16, at 6:30 p.m. The program, "Land of Immigrants: The Unwelcome Ones," raises serious questions about government estimates of the scope of illegal immigration.

David N. Ilchert, district director of U.S. Immigration and Naturalization, outlines his agency's position in a film segment of the program. Minority attorneys Lillian Sing and Ricardo Callejo describe some of the hardships that U.S. Immigration policies create in their communities. Sing and

Zelda's Goes Bananas!



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Hour
Prices
UNTIL 9 PM

MARIN'S HOTTEST GAY DISCO!

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- GOOD CRUISING
- GREAT DANCING
- EASY VIBES
- NOW SOUNDS
- DAZZLING LIGHTS

Callejo, who are interviewed in the studio, respond to Ilchert's statements and question U.S. Immigration's statistics and procedures. The program begins with a fast-moving slide show briefly sketching the history of immigration to this country.

"Our procedures for the apprehension of illegal aliens in the United States have nothing to do with racial overtones," says Ilchert on the program. He estimates that about seventy-five percent of the illegal immigrants in the Bay Area are from Mexico. The total number of illegals in the Bay Area is about 80,000, he says. The two attorneys think these figures may be deceptive and they say why on the program.

The half-hour show was produced by the Media Alliance jointly with KQED-TV's "Open Studio." Host for the in-studio segment is Alex Abella. It is narrated by Richard Springer and was written by Paul Ramirez, Abella and Springer of the Media Alliance. The program was directed by Loni Ding Welsh. The Ilchert Interview was produced and directed by Alan Bloom and Jack Buffalo of the Media Alliance.

The Media Alliance is a media workers organization established to provide a network of contact, support and exchange among workers inside and outside the establishment media. One of the goals of the Alliance is to encourage increased coverage of issues of concern to the Bay Area's minority communities. For more information about the Open Studio program, contact Richard Springer, 397-1439. For information about the Media Alliance, call coordinator Ken McEldowney, 397-4449.

National Tea Dance

Soon, on a particular Sunday...at the stroke of six, in cities and resorts from San Juan to Waikiki, the gay community will dance. At bars, in discos, along ocean and pool sides and on university campuses alike...everyone will dance...and to the same music...the music of laughter and good times, and while our numbers increase, so too will our dollars to finance a campaign to "decriminalize" our lifestyle. And, as the lights and music around the country flash on in harmony...that Sunday and each Sunday thereafter...new cities will join the network...and the music will play...and as our numbers grow, so too will our power...and all we have to do is dance....

George Mendenhall

FINDING THE ANSWERS

"There is a certain gay posture on Castro and Folsom that is a kind of 'masculine' image. There is a sameness in clothes, hair, mustaches, etc. The attempt is made to look young, stay slim and not communicate with others."

The words come from a Castro area resident, Tede, who is considered by some to be effeminate. Tede is not bitter or overly critical but attempts to be descriptive of a phenomenon and what it means to him. Right or wrong, his thoughts are a challenge...

"I used to wear denims and tie my long hair back, play the 'butch' game. I used to trick with guys who looked

more 'masculine' than I am; but when we got home, it was obvious that I was not the kind of person - sexually or psychologically - that I had pretended to be in public. I decided finally to just be myself - so that people would know what kind of person I was from the start. I want people now to love me or be attracted to me for what I really am, what I honestly feel comfortable with. I no longer attempt to fit into the standard, required 'sex object' role. I feel that when you pretend to be something you are not, you are cutting off something from yourself - not expressing your real self. I do not want to be the same as

others; I want to be different."

We met Tede at a film screening a few months ago in Berkeley; and when he talked about himself in the film (Peter and Nancy Adair's soon-to-be-released "Who Are We?"), I was startled by his analysis on a number of subjects. We recently went to his modest flat and asked him questions about why some gay males play the constant game of appearing to be 'butch'.

"Everyone is afraid of being powerless in our society," Tede believes. "...Men are given a certain power over others, like women. Homosexuality, in the heterosexual mind, is linked with being powerless. It is thought to be 'effeminate' and woman-like, so it is considered a powerless state. In growing up, we learn that in 'coming out' as gay people we lose some of that power in the straight

1st ANNIVERSARY

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AUG 10th * 11th * 12th

Starting
Don the Planks
Tenderloin
Tessie
Cowgirl 76-77
Mark
Calhoun
Cowboy 76-77
Vivacious
Veronica

TUES 10th

HOSTESS EMPRESS FLAME

HOST MIKE CARINGI

BUFFET DRAWINGS AND PRIZES

WED 11th

HOSTESS ROSE BUCKLEY

HOST MIKE RIO MR GAY S.F.

BUFFET DRAWINGS AND PRIZES

THURS 12th

HOSTESSES RE XANNE

QUEEN MOTHER OF CALIF MA.MA.PECK

BUFFET DRAWINGS AND PRIZES

MUNI'S
KABLE KAR
ANNIE
and
Abdillac Chock

society with the church, family, whatever.

"You also lose the power that is associated with being 'masculine' within the gay community. Thus, some think it necessary to carry off that image.

"The straight and gay news media help by emphasizing that being 'butch' is the acceptable thing. The image is the young, trim, masculine-appearing, white, middle-class male in denims. In the gay magazines and some gay newspapers, the big dick is also mandatory. You would think that no one else even has sex. Everyone is forced to compare himself with that macho male image.

"Early in life we had learned that 'pink is for girls and blue is for boys'. Boys are to play with 'masculine' toys and toys that represent being a scientist or doctor. Girls are not given leadership toys, but learn very early that they are to play a secondary role as mothers or nurses. They learn that girls do menial tasks... when I was little I played with the girls because the boys were too aggressive; they were always beating one another up. I was even told that I shouldn't play with girls - as I got older - because I should accept my role as being a 'man'. The pressure is great.

"I wonder sometimes when I pass Toad Hall (a Castro area gay bar) what those outside were like when they were little. Some of them must have been sissies too and felt alienated. I wonder what they are going to be like when they are older - no longer young and 'butch'."

Tede is involved with the BAGL gay group and has met a number of people through Gay Rap. He now believes that much of the well-publicized "gay movement" is full of respected gay people. He says, "Those who turn to that movement discover that you can be 'gay' as long as you meet the image of appearing to be straight. Those who are running the 'gay liberation' show for us are becoming the new bosses. It is okay to be gay, but you better look and act in the accepted manner, cut your long hair.

"There are professional people who attempt to help gay people who are effeminate or poor. You won't read about them in the 'acceptable' gay publications which emphasize the professionals who are just out to make a buck."

Maybe Tede's analysis is harsh, but he knows from firsthand experience that "drag" is tolerated on stage or at costume balls, that being effeminate

and then trying to relate to people in Castro and Folsom bars is often a problem and that life can be difficult for those who don't conform to the macho image that is expected. Not being 'butch', Tede has learned, makes many gay males uncomfortable; and he believes that life would be easier for everyone if gay males relaxed and attempted to be themselves rather than play the "being butch" game.

George Mendenhall

Oh, You Beautiful Dolls!

That's right. Beautiful dolls. and they're all dressed up and waiting for visitors to the Old Mint Museum in San Francisco, California, Mrs. Mary Brooks, Director of the Mint, announced today.

Some of the dolls have been around since 1858 -- but they're ageless beauties one and all and bound to gladden the heart of the young and not so young.

There are about 50 of them, all American made, and they'll be at the Old Mint Museum through September, 1976, courtesy of the San Francisco Doll Club.

So come on by and meet,

or renew acquaintances with, Scarlett O'Hara and Shirley Temple. Or maybe Raggedy Ann and Andy. The Dionne Quintuplets are there with all their clothes. So are Red Grange, Johnny Doughboy and some of Walt Disney's most loveable characters.

Remember the Campbell Soup premium doll? How about Kewpie dolls, the Martha Chase stockingette dolls and many, many others made of wood, papier-mache and with bisque heads by some of the most famous of America's dollmakers, past and present.

They are all waiting for you at the Old Mint Museum, Fifth and Mission Streets, San Francisco, California, along with a collection of miniature furnishings. The Museum is open to the public Tuesdays through Saturdays, 10 a.m. to 4 p.m. Admission is free.



645 GEARY, S.F.
441-9340



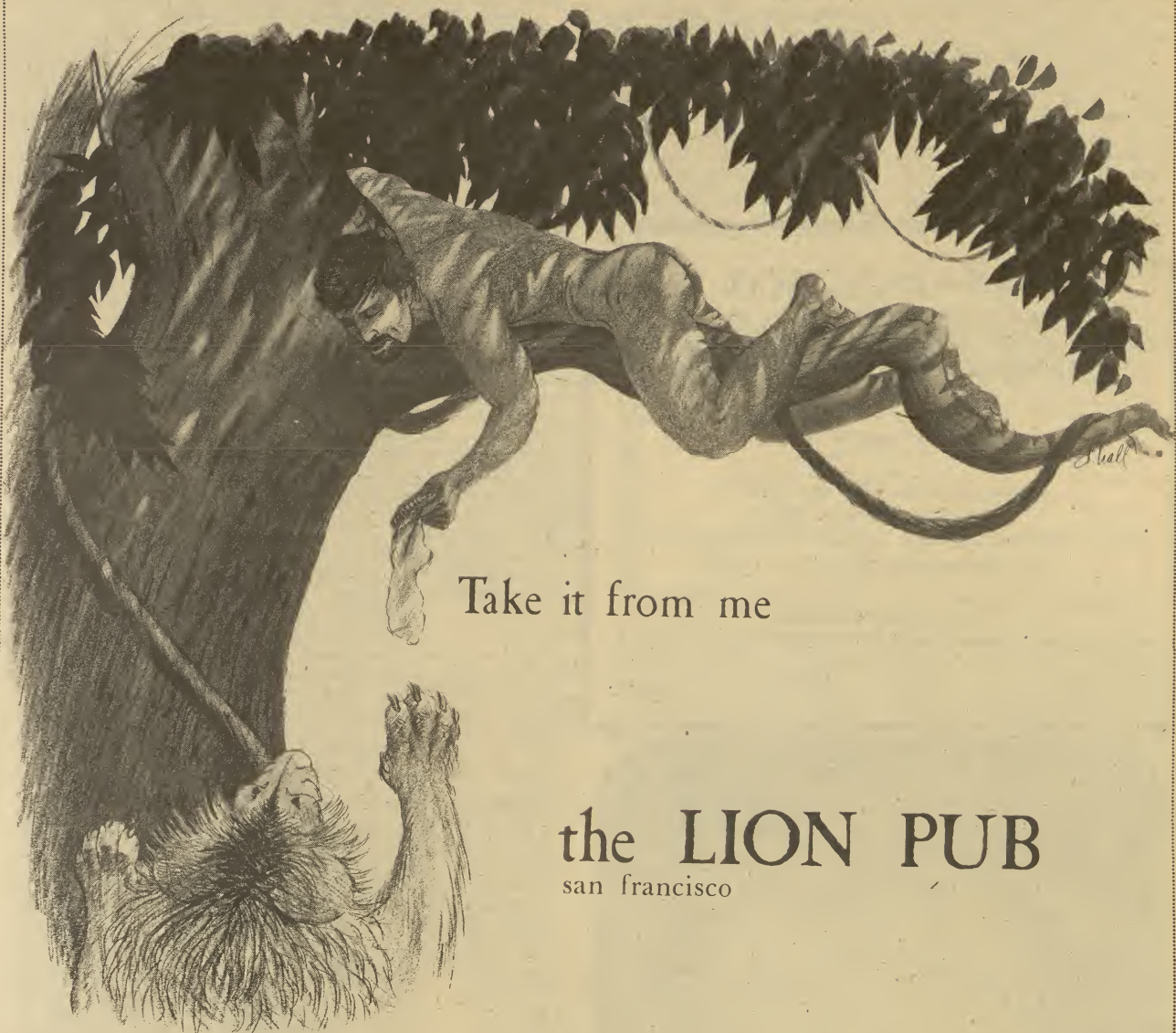
THE WINDHAMMER SALOON

JOCKEY SHORTS
DANCE CONTEST!

DISCO

WEDNESDAY NIGHTS
August 11 & August 25

First Prize	\$75.00
Second Prize	\$25.00



Take it from me

the LION PUB

san francisco

Our State Lobbyist Paul Hardman

San Francisco. The San Francisco Police Commission held the first of a series of neighborhood hearings on a proposal to establish an Office of Citizens' Complaints (OCC).

The meeting was held on July 29, 1976, at LeConte School in the Mission district of San Francisco from 7:00 to 10:00 p.m., and it was well-attended by many Latinos who live in the area and by a large number of gay persons.

Gay persons, straight persons, Latinos and whites, both men and women joined together in a show of unity which may well have been unprecedented.

About forty persons addressed the commission, but only the official representative of the Police Officers Associ-

ation, who lived out of town, spoke against the proposal; that was Officer Al Benner.

The purpose of the OCC would be to establish a procedure by which citizens could make complaints against the police and have the complaints heard by someone other than police personnel.

Any and all complaints would be accepted by the OCC. Then a preliminary review of the allegations would be made to determine the category of the complaint.

It would also be reviewed to determine if the welfare of the general public required immediate disciplinary action.

If the subject matter of the complaint dealt solely with a police department procedure, then members of the police

department itself would conduct an investigation. All other complaints would be handled by the OCC.

Persons interviewed by investigators from OCC could refuse to answer questions, and they would be permitted to have a participating representative present with them if they wish to cooperate.

After an investigation of a complaint is made, both the complainant and the accused are apprised of the findings. Either may then request a public hearing on the matter.

Ultimately, it will be the Chief of Police who would impose any disciplinary action as may be recommended by the Hearing Officer. The accused police officer may then appeal his case in a full hearing on the merits before the Police Commission.

Whatever the final outcome, the complainant would be

informed of the results of the investigation and of any action taken.

The proposal for the OCC is largely the result of research done by the San Francisco Bar Association.

In formulating its proposal, the SFBA sought and got input from the gay community. As a result, a large number of gay persons attended the hearing.

The crowd was large and diverse. All of the speakers from the public supported the OCC proposal.

As each person addressed the Chief and Police Commissioners, each related some tale of brutality and horror.

"An officer held a gun on me and beat me," pleaded one Latino man who doubted that other police officers would ever believe him.

"The cops hit my mother and threw her to the ground,"

complained another. "Now they hassle me every time they see me or my brother on the street," he went on.

Margo Schulten, a member of Bay Area Gay Liberation, spoke out forcefully, using her sharp wit to describe police abuse of gay persons and third world people. Quoting a Latin phrase, she asked the obvious question, "Who will

guard the guards?"

Harley White, also a member of BAGL, appeared in a long frock with a light colored bandana about his head to set off his bearded face and to support the proposal, reminding the commissioners that the police are but the employees and the citizens are the employers. The way he dressed and what he said were both

statements which were applauded by the diverse crowd.

Paul Hardman of the Pride Foundation and the California Committee for Equal Rights spoke out for the proposal, as did Fred Rosenberg of the Mission Community Legal Defense. Rosenberg is also a member of BAGL, and he identified himself as such.

In a moving plea on behalf of Gay Latino alliance (GALA), Peter Beck urged the adoption of the OCC proposal.

Underscoring the conservative nature of Latino people, Beck commented that his father would have been against him speaking out in public on such an issue. "This is the first time in my life that I have done a thing like this," referring to his speech, which certainly had an impact on the commissioners and the chief.

Ellen Engelson and Terry Grant of "Lesbian Organizing" spoke out plainly on how lesbians are beaten and abused by the police. They strongly supported the OCC proposal.

Shelly Fernandez of the National Organization for Women addressed the commission and urged the inclusion of "community" people in any body which may review police conduct.

On and on the public criticized the police on the way

complaints are handled. However, they praised Chief Charles Gain.

Gain was being given a great deal of credit for offering the OCC proposal to the public.

Noting the hostile attitude many of the speakers had toward certain police officers they had encountered, Gain said afterward in a brief conversation that he was "glad they are not mad at me!"

Gay community leadership and organization have been strongly supporting the OCC proposal. Hank Wilson, who is active with numerous gay organizations, has been at the forefront of the push to get gay people informed about the hearings.

"They have got to get out and speak," he insists, "especially in the conservative districts."

He has offered to arrange transportation for persons who may not be able to go otherwise.

The next neighborhood meeting on the OCC is scheduled for August 12 at the Anza School at 40 Vega Street in San Francisco at the same time, 7:00 p.m. to 10:00 p.m.

Paul D. Hardman
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SAN FRANCISCO METROPOLITAN COMMUNITY CHURCH

Rev. Charles W. Larsen, M. Div., Pastor

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\$10,000 REWARD

for information leading to the discovery of the whereabouts of
NELLSON NICHOLSON TRACY, JR.
also known as

BUD TRACY



White male, born May 13, 1918
Brown & Gray hair & beard, Blue eyes
Height: 5'8", Weight 165 lbs.

Disappeared on or about May 26, 1976.

Last seen in vicinity of Family Therapy Institute of Marin, San Rafael, California, driving 1975 Brown Toyota, California License Number 159 MZC registered to Charles W. Springfield. The car has been recovered.

Tracy has resided with Charles W. Springfield, a negro approximately 35 years of age, at 2165 California Street, San Francisco and earlier at 169 Marguerite Avenue, Mill Valley for 8 to 10 years.

The conservator of Mr. Tracy's person and estate has authority from the Superior Court for the City and County of San Francisco, California in Probate Case 214956 to offer a \$10,000 reward for information directly leading to the discovery of the whereabouts of Nellson Nicholson Tracy, Jr., if living, or his remains, if dead. The payment of this reward is subject only to the approval of the Superior Court of California in and for the City and County of San Francisco.

Contact: EVANDER C. SMITH or ROBERT E. MANN
ATTORNEYS FOR THE CONSERVATOR
1255 Post Street, Suite 500
San Francisco, California 94109
Phone: (415) 441-8282

Milk Forum

By Harvey Milk



Senator John Tunney on Castro Street
with Harvey Milk.

photo by Scott Smith

The Peril From Within

Senate Bill #1 is dead. It took a lot of hard work and a lot of energy on the part of many people from every state in the nation to kill it. But is it dead? The Justice Department has a replacement in the works, S.3197. It is not a complete replacement that would never get through. It is just part.

Apparently, Senate Bill 1 is being introduced part by part in an attempt to get the whole enacted. Only this time the press has been slow to call attention to it. Their main

objection to S.1 was the part that covered press censorship. This new bill only covers bugging and wiretapping!

A number of groups, organizations and publications have started to take stands opposed to this bill. Among them are: Common Cause, the American Civil Liberties Union, the Committee for Public Justice, Presbyterian, Methodist and Jewish groups and most recently the New York Times, the Boston Globe and The Nation.

One person deserves credit for yelling stop. The only member of the Senate committee to vote against this bill and to start a one-person

campaign against it is our State Senator John Tunney. No wonder that the director of the American Civil Liberties Union's Washington office has said, "No member of the Committee on the Judiciary has done more for us (ACLU), and as Senator Ervin's successor in the Chairmanship of the Subcommittee on Constitutional Rights, you have become the Committee's number one defender of the Bill of Rights."

We owe Senator Tunney a thanks on this one, and we should urge him to continue the fight before this mini Senate

Bill 1 gets passed. Can you see John Tunney's opponent in this year's Senate race - Hayakawa - taking that stand? Not me. Hayakawa pulled the wires of dissent at S.F. State in the tradition of Nixon and Mitchell of quelling any controversy. Look at all those who in the name of national defense have justified the use of the FBI and CIA to spy on those who were against the war in Viet Nam. These are the same people who, proven wrong on that war, are now calling for passage of this bill. If for no other reason whatsoever, I think that every

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Steve Sanborn

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MR. & MS. COWBOYS
OF THE BAY AREA
& THEIR FRIENDS
TO A

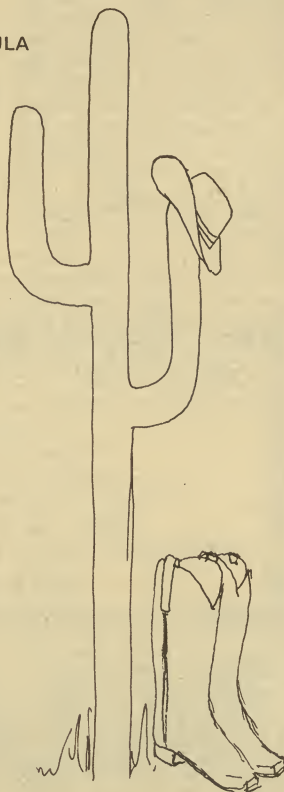
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gay person, every minority, every honest person and every liberal should work for Tunney's re-election. His stand against our intervention in Angola was not a one-time "issues" case. He is leading the fight against electronic surveillance - which the Los Angeles Times calls "a violation of the spirit if not the letter of the Fourth Amendment."

Tunney has proven himself on many issues; but to oppressed people - like the gay community - it is good to know that our state senator is leading the fight for civil liberties. Hayakawa proved where he stands when he took the law into his own hands at State and stopped dissent. He probably was for Senate Bill 1; and I'm

sure that he probably would have been for S.3197 until the L. A. Times called it "The Peril From Within."

The overriding issue for gay people is civil rights. Tunney's unequivocal opposition to S.1, his stand against intervention in Angola, he was the first senator to call, on the Senate Floor, for Nixon's resignation - a full year before Nixon quit office in disgrace - and now his lone fight against this electronic surveillance bill puts him way out in front on civil rights. The list is longer, but the above highlights show where John Tunney stands. We should show him that we care and give him the help that he needs to get re-elected. If he were to lose, we lose!

Brother Bizarre's Gaze

by Mark Joplin

Bread & Circus Circus

Another week of downer events: the upholding of Sgt. Matlovich's dishonorable discharge; yet another brutal death of a Gay in the Tenderloin; the headline-catching discharge of an open Gay from the Equal Employment Opportunity Commission (a peculiar irony in that); the four guys that got ambushed on Polk Street - and everybody's going ga-ga over Circus Circus.

I swear, sometimes I feel like I'm being kicked ass-over-paintbucket down a rabbit-hole.

I mean, when Gays can gather together for such noble and more worthwhile purposes like picketing the Club Baths and their discriminatory policies, or lobbying like crazy to make that two-faced backstabber Jimmy Carter live up to all those flowery promises he made to us in June - why, Why, WHY do we waste time, energy and dinero on another campaign for another pair of meaningless titles?

Don't get me wrong; I can groove on what Operation Concern is all about, and I even know a couple of friends who take advantage of their services and swear by them on a stack of Bibles - but why must it be surrounded by this gibbering pomp and circumstance called Circus Circus before anyone'll support it? Must we then hold a popularity contest for the newly-created, H. L. Perry-copyrighted title of "Mr. & Ms. Tenderloin" before anyone will start doing something for the Gay kids who are starving in some flea-bitten hotel because Dorothy von Beroldingen, John

Barbagelata and the rest of our bourgeoisie Board of Supervisors have screwed them out of the chickenfeed dole they were getting on GA? Must Bob Humphries throw a "Golden Years Boogie Ball" before we become aware of the plight of the Gay elderly and the disabled? Have we become so dead-assed jaded that the simple notion of helping others can't be accomplished without this egomaniacal feather-presenting?

If so, it is a sobering realization; one which reminds me of nothing else but the Roman Empire, in the days of that civilization's decline. The people there turned their backs and shut their ears to all kinds of ugly things like slavery, contamination, butchery, the debasement of the individual - all because they still had their bread and circuses.

(You're familiar with bread and circuses, of course. Toss a few Christians to the crocodiles, or let the Nubian slaves armed with toothpicks engage in to-the-death combat with Roman gladiators, and everyone goes cuddly with joy. Anybody ever thought of comparing such sports as football, hockey and roller-derby - oh yes, and boxing and wrestling, of course - to what went on in the arenas of ancient Rome?)

The yahoos and boobs in this community are many, the movers and shakers are few. People like Paul Hardman, who lobbies for Gay rights like a man possessed; Harvey Milk, who, despite the fact that his campaign record is beginning to look a bit like Harold Stassen's, is going to be our next Supervisor (you heard it first right here); attorney Dick Gayer and

his continuing efforts against the Club Baths and their Young-and-Macho admittance policies; the men and women in the Stonewall Coalition, who tried to bring a little Gay Liberation to the June 27 Mardi Gras Parade; and maybe a handful of others.

Now I'm sure that more than one of them would much rather be sitting at home, feet up, with some nice music and a cool drink, rather than be doing what they're doing. But they can't. They do it because they have to; they just can't idly sit by and watch their community disintegrate. And that puts them so many brownie points ahead of all the yahoos and boobs who preach Liberal doctrine, but in the final analysis are more interested in the who's-been-doing-what-with-who of the Royalty Chic. I don't even want to go into it.

Together, the bit about Circus Circus and the thoughts about our workers and doers in this community made a nice, tidy little object-lesson to file away in my mind about the gullibility of San Francisco homosexuals, to whom the bar is apparently the Alpha and Omega. They believe the okey-doke they've been handed: if you want to show your support of something, you've got to hold elections for a new set of titleholders because that's the only way you'll get anyone to attend, and don't listen to Hardman and Gayer and Joplin 'cause they're all just a bunch of shit-stirrers, and if you want to know what the really important news is, read what that clever, witty Joker has to say.

And when I get to thinking about the scuttlefish who have been duped into believing this, and the Glassy-Eyed Fatalists who perpetuate that death's-head vision, I get to thinking about the decline and fall of the Roman Empire in the days of Nero...

And suddenly I see this ghastly vision of Flame and Caringi and Mr. & Ms. Circus Circus and all the rest of the

titleholders and their gossip-columnist lackeys all joining together in a big violin concerto, while Gay Liberation goes up in a mad burst of fire and smoke.

Frankly, I'm terrified.

(Please address correspondence to: Brother Bizzare's Gaze, 1209 Sutter #24, San Francisco 94109)

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Discographic Drool

by H. Klein

One of the things I like about gay bars in San Francisco is that you can hear good music in them. In New York City and, in fact, in bars all over the country, most of what you hear is the lowest common musical denominator — Top 40's and Disco. To label this small fraction of music "gay music" and to play it to the exclusion of all other music in gay bars is a form of cultural oppression. In San Francisco you can hear the Blue Oyster Cult in Toad Hall, Willie Nelson at the Rainbow Cattle Company, Patti Smith at the Hungry Hole, Emmylou Harris in the Cinch, and, of course, disco music in other bars. In this space, we plan to review a variety of pop record albums that we feel B.A.R. readers might enjoy and

might benefit from on a cultural level. Suggestions will always be welcome.

Ramones

Recently an American cultural fountain has gushed forth from beneath the grimy

sidewalks of New York. Spiritually linked to the literary achievements of such geniuses as William Burroughs, Rimbaud, R. Metzler and Jim Morrison, the musical manifestation of this fountain has come to be known as "punk rock." It's best known purveyors are Patti Smith, the Dictators, Television and the Ramones.

Last month, ABC Records put out the first Ramones album. If any ABC corporate higher-ups ever listen to it —



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August CALENDAR OF AUGUST EVENTS

8

SUNDAY — 9:30 A.M. TILL ????

HAPPY "30TH" BIRTHDAY
"DOUGLAS"
CHAMPAGNE PARTY
with the

SPARTAN THEATRE DANCERS



15

SUNDAY — 4:00 P.M.

COMMITTEE TO ELECT
"BILLY"
FOR EMPEROR V
Hosted by REBA

Surprises by JOHN & ROGERS



21

SATURDAY — 5:30 to 7:30 P.M.

PRE-CLOSET BALL
COCKTAIL PARTY

Hosted by
Members of the Privy Council



21

SUNDAY — 4:00 P.M.

A SUMMER OPERA
with
JOSE

Accompanied by H. McGINNIS



6:00 P.M.

EMPEROR V CANDIDATE NIGHT

BILLY DOUGLAS HARRY HECTOR ROBERT



which is unlikely — someone's going to be in trouble. The Ramones sing about growing up in New York City, and it ain't pretty. The music is stripped-down, bare-essential rock 'n' roll. Lyrically, this band does not mince words — they are vicious, raw, uncomplicated, basic. They call it music to sniff glue to.

They have a specifically "gay" song, "Fifty-third and Third," about a guy trying to turn a trick on that notorious corner in NYC. Frustrated, he

decides to prove he ain't no sissy by cutting up someone with a razor blade. But some of their more . . . universal tunes are, perhaps, more relevant to gay people. A good deal of the album, in fact, appeals directly to men involved in the leather trip. "Blitzkrieg Bop," "Today Your Love, Tomorrow the World" and "Beat on the Brat" all have obvious connotations. There isn't a song on the album that isn't excellent in both conception and execution. The album is a simple work of

genius. Only one song isn't an original — a hardcore punk-rock rendition of Jim Lee's classic, "Let's Dance." I have no doubts that THE RAMONES will prove to be an historically important record. Johnny, Joey, Dee Dee and Tommy Ramone are the musical future of the West. (They'll be on the West Coast this month and will be playing at the Savoy in North Beach and Keystone in Berkeley. Only for rock 'n' roll fans or masochists.)

A Night On The Town — Rod Stewart

The only album coming from the other side of the Atlantic Basin to challenge the pre-eminence of America in rock 'n' roll is Rod Stewart's latest, A NIGHT ON THE TOWN. It is, without a doubt, his greatest solo album yet (his 8th), even surpassing EVERY PICTURE TELLS A STORY, the record that launched the gutsy, raspy-voiced Stewart into international super-stardom.

Stewart's gravel-voiced virtuosity is at once sensitive and devastating. He has a unique voice. No one's got anything like it; and on A NIGHT, he's kept it honed to absolute perfection. He a master of vocal precision, a technician unrivalled by any pop vocalist recording today. The first cut, "Tonight's the Night" — gorgeous, musically seductive, subtle — and the last cut on Side I, "The Killing of Georgie" — equally gorgeous, equally seductive, but as subtle as a chicken hawk at a Boy Scout Jamboree — are two of the best songs Stewart has ever written. "Georgie" is the reputedly-heterosexual Stewart's "gay" song. Besides being a non-sexist, non-freakshow musical approach to the subject of homosexuality, "Georgie" —

even without the poignancy trip — is quintessential Rod Stewart, beautifully summing up the musical odyssey of this incredible singer's evolution. The progress Stewart has made, the sweat and hard work he has put into his recording efforts have made A NIGHT ON THE TOWN one of the half-dozen artistic masterpieces of the decade.

What I've Got In Mind — Billie Jo Spears

One of the best albums to come out of the country music field since Willie Nelson's epic masterpiece, RED HEADED STRANGER, is Billie Jo Spears' latest release, WHAT I'VE GOT IN MIND (United Artists). Billie Jo, well on her way to becoming one of the two or three most acclaimed female vocalists in country music, started singing in her native Beaumont, Texas, where she had her first hit, "Too Old For Toys, Too Young For Boys," at age 13.

Working with United Artists legendary producer, Larry Butler, Billie Jo's new album is packed solid with one extraordinary song after another. The title cut, "What I've Got In Mind," has already been a #1 hit in the C&W charts. And her new single, "Misty Blue," is on its way to that slot as well. ("Misty Blue" is also a Top 40's hit by Dorothy Moore. Billie Jo's interpretation is so much more sensitive and soulful that it is embarrassing to compare them.)

The album is excellent throughout, with the Jordanares (Elvis' old back-up group) doing vocals, Hargus "Pig" Robbins on piano and Pete Drake on pedal steel. Billie Jo has been doing a number of pop songs over, in classic country

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style, and on this album, besides her superb rendition of "Misty Blue," she does a knockout version of Aretha's "Do Right Woman, Do Right Man."

If you even like country music a little, or if you're what KNEW calls a "closet cowboy," it'd be worthwhile picking up this really fine, up-beat/mellow album.

Belly Dance To Great Navel Music

THE SULTAN'S CARAVAN

This has got to be RCA's biggest coup since signing Dolly Parton. BELLY DANCE is authentic Middle Eastern music — it sounds like a lively Orthodox bar mitzvah. The music is light and lively, just right for when you're reclining on your sofa with a plate of grapes and you want the cupcake you just picked up at the Bolt to dance for you. Great album — more erotic than Donna Summer.

H. Klein

Imperial ChitChat

BY FLAME, EMPRESS XI

Closet Ball Almost Here

Saturday, August 21st, 8 P.M., Japan Center Theatre, 1881 Post Street, San Francisco. Tickets on sale at the Golden Rivet, Castro Station, 527 Club, *P.S. Restaurant, Record House and the New Bell Saloon with advance reserved seating at \$5.00 and will calls and door sales at \$6.50. The Imperial Cardinal Cabinet has some hot entertainment planned for the evening. This year's contestants include some of the hottest men from Castro, Polk and Folsom Streets. Applications are still available at both the *P.S. and Record House. Remember, today's escort is tomorrow's drag. Looking forward to seeing everybody at the Closet Ball (a benefit for the People's Fund).

The Closet Ball weekend will also have the Cardinal Court hosting the Alliance of Imperial Courts. Representatives of the courts from Sacramento to Fresno and from San Jose to Reno will be in attendance. Special brunches and shows are planned for their weekend in the city; in addition, the reigning heads of state will be honored guests at a cocktail party, Saturday, August 21, 5 till 7 P.M., at the New Bell, hosted by members of the Privy Council and then will be guests of the Empress at the Closet Ball.

The Community Softball

League is having their end of the season party at the Cafe Biarritz at Broadway and Montgomery on Sunday, August 15, from 4 till 8 P.M. There will be dancing and skits by the teams. La Kish and Tom 'Tequila' Avila will be your MC's for the event. A donation of \$1.00 is asked; also, 50% of the bar will be donated to the Softball League. Many guest celebrities will be in attendance. Come and enjoy a worthy event.

Alaska's Coronation is being held Sunday, September 5; and plans are being finalized for this most exciting Coronation in Anchorage. A package deal has been arranged with Passport to Leisure Travel Agency for round-trip air fare and hotel accommodations. For those interested, please contact Bob Ross at Bay Area Reporter, 861-7230. A fun-packed weekend is planned; some 40 people are already planning to attend.

The Imperial Cardinal Court is planning a lavish, extravagant entrance at Emperor Michael Caringi's Coronation Ball on September 18 at the Galleria. It will be my pleasure to share the dais with the Emperor that evening. In addition to my entrance, the Court will present a tribute to the Emperor.

Remember, support your candidate for Emperor V. Voting is September 18 at S.I.R. Center.

Faithfully yours,

Flame

U.U.C.G. News

CALENDAR OF ACTIVITIES

Unitarian-Universalist Gay Caucus of San Francisco

Calendar of Activities

August 6, Friday, 7:30 p.m.

David Braun will give us some information on how to feel more comfortable when speaking before a group. We will learn how to present ourselves and how to communicate through participation in some exercises that are fun as well as beneficial.

August 8, Sunday, 10 a.m.

Al Hafercamp from Prosperos, a fourth way school which explores all of life's experience, will lead a discussion on the Prosperos philosophy of an integrated program directed toward an integrated person.

August 15, Sunday, 10 a.m.

Social hour.

August 22, Sunday, 10 a.m.

The program this morning will feature our "Curmudgeon in Residence," Richard Everett, who will speak on his interest in classical music. Those who know Richard will understand why he titled his talk "A

Bemused Account of Serious Music."

August 29, Sunday, 10 a.m.

Panel discussion on "Job Security and Gay Identity." What are the consequences of being openly gay on the job market?



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Circus-Circus Brings in \$\$\$\$

San Francisco. Grossing more than \$20,000 and netting about \$17,000, this year's Circus Circus fund raiser tops it all for Operation Concern, according to Sandi Launer, the personality-plus chairperson.

Kimo Cochran, who was superb as the Master of Ceremonies, also dazzled the crowds with his fantastic fire dance and flame swallowing! He raised goose pimples as he thrilled the audience with twirling razor-sharp swords.

With the obvious ease of a true professional, he led the on-lookers from one act to another with style and grace in an almost endless exhibition of costumes. He knows how to conceal while revealing most of his well-built body to the delight of all. He was outstanding as a personality and as a performer.

There were several show stoppers. One act billed as "Little Egypt" left over from the Chicago World's Fair in 1932 featured a post-deb lovely with a mustache draped in fine gauze who gesticulated to the undulating rhythms of Eastern music.

Another featured a lithe and lanky belly dancer who danced with snakes and provided more skin-crawling thrills.

A routine that featured acts from a circus from the year 2001 B.C. provided ample opportunity for a lot of people to do a lot of funny things in weird animal costumes which must have been hell to move around in.

Soft sell booths, music and dancing, drinks, lots of fun, good vibes, and the presence of Senator Milton Marks and his daughter rounded out the event.

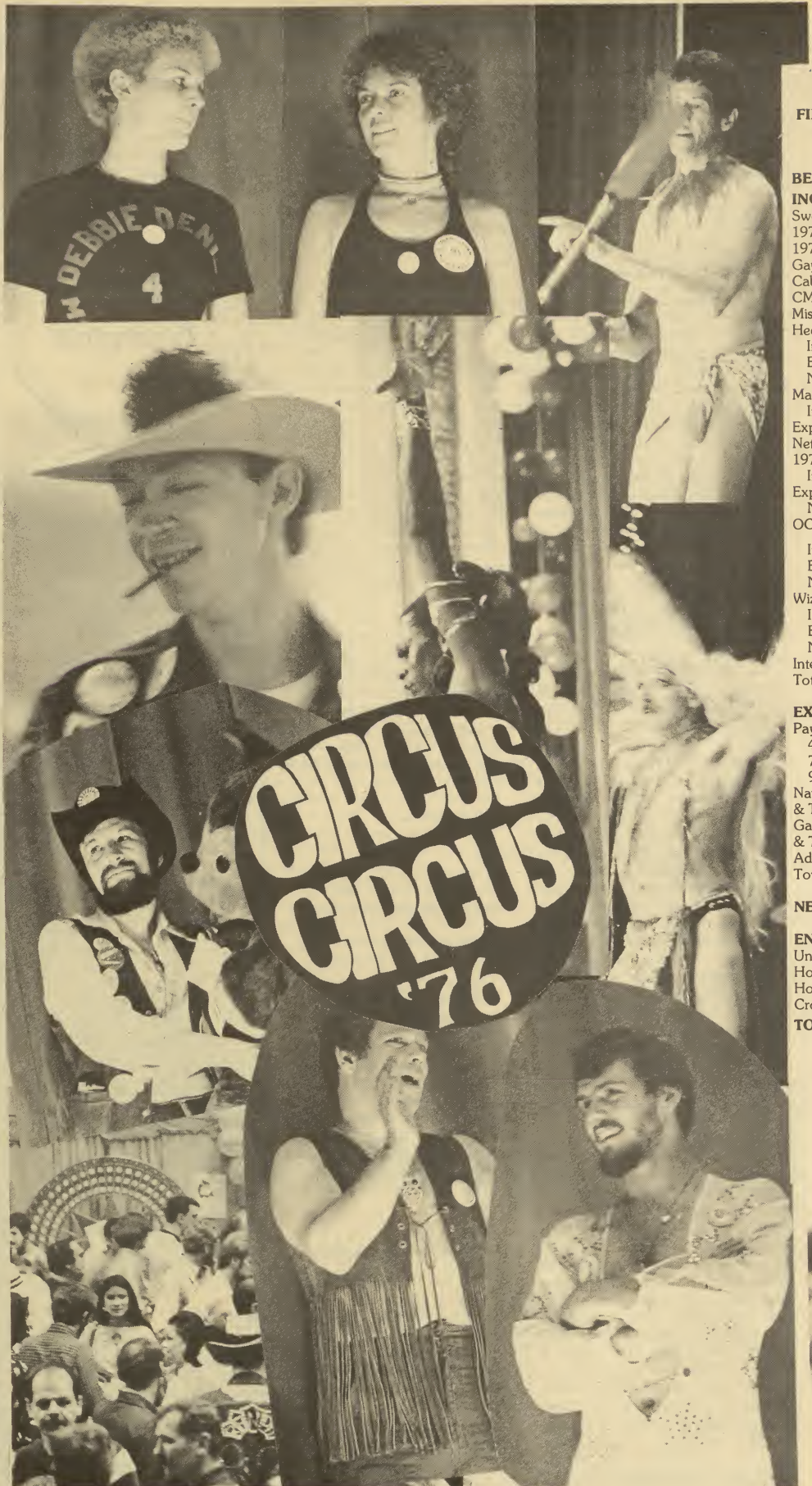
Winning the title of Mr. or Ms. Circus Circus is part of the fun each year. This year the honors went to Joan Crittenden, representing A Little More and Maud's, who was chosen Ms. Circus Circus and Harry Gardner, representing the N'Touch, who was designated as Mr. Circus Circus.

According to Sandi Launer, Ringling Bros. Barnum & Bailey Circus has asked the new Mr. and Ms. Circus Circus to ride the elephants in their upcoming parade on August 31 when the circus comes to town.

The money raised by Circus Circus goes to the maintenance of Operation Concern which is a project of the Tavern Guild to provide gay counselling services through the facilities of the Pacific Medical Center. Reportedly, there are nine professionals working at the center.

Paul D. Hardman

BAY AREA REPORTER AUGUST 5, 1976 PAGE 22



ph
OF
FINANCIAL

BEGINNING INCOME

Sweetlips Fund
1974 Auctions
1974 Circus C
Gay Freedom C
Cable Car Fund
CMC Donation
Miscellaneous I
Hector's Birthd
Income
Expense
Net Profit
Mail Solicitation
Income
Expense
Net Profit
1975 Circus C
Income
Expense
Net Profit
OC Pins (Cont

Income
Expense
Net Loss
Wizard of Oz
Income (Part
Expense (Inc
Net Profit
Interest on Sav
Total Income

EXPENSE

Payments to P
4-15-75
7-01-75
9-18-75
National Sex I
& Travel Exper
Gay Academic
& Travel Exper
Advertising
Total Expense

NET CASH F

ENDING BAL
Unretired Cash
Home Savings
Home Savings
Crocker Nation
TOTAL

photo by

Nancy Achilles**OPERATION CONCERN**FINANCIAL STATEMENT FOR THE PERIOD OF JANUARY 1,
THROUGH DECEMBER 31, 1975

BEGINNING CASH BALANCE	9,334.97
INCOME	
Gifts Fundraiser	400.00
Auctions (received in 1975)	189.00
Circus Circus (received in 1975)	773.00
Freedom Carnival Bar	564.80
Car Fundraiser	208.45
Donation	181.36
Miscellaneous Donations Under \$100.00	194.80
Birthdays Party	
Time	1,119.88
Expense	129.88
Profit	990.00
Solicitation Project	990.00
Time	1,013.00
Expense	588.30
Profit	424.70
Circus Circus	
Time	16,343.00
Expense	4,326.59
Profit	12,016.41
(Continuing Project)	
Time	342.00
Expense	502.75
Loss	160.75 CR
of Oz	
Time (Partial)	10,000.00
Expense (Incurred by OC)	207.68
Profit	9,792.32
on Savings	214.56
Income	25,788.65
EXPENSE	
Gifts to Pacific Medical Center	
-75	3,750.00
-75	3,750.00
-75	4,465.00
al Sex Institute Meeting	
el Expense	770.00
ademic Union Conference	
el Expense	862.21
ising	60.00
Expense	13,657.21
CASH FLOW	12,131.44
ENDING BALANCE	
ed Cash Advance to Jim Stoll	137.79
Savings Time Deposit Savings	16,174.70
Savings Regular Deposit Savings	4,039.86
er National Checking Account	1,113.96
	\$21,466.31

/S/ Doug DeYoung, Treasurer
Operation Concern**CIRCUS CIRCUS OF 1976**

OPERATING STATEMENT AS OF AUGUST 3, 1976

INCOME	
Door Ticket Sales	\$4,646.30
Mr. & Ms. Circus Contest	9,786.45
Bar	4,164.25
Buttons	1,500.00
Booths	1,040.00
Jade Auction	525.00
Games	443.40
Miscellaneous	93.29
TOTAL	\$22,198.69

EXPENSE	
Facilities	
Hall Rental	625.00
Scaffolding	237.00
Guard Service	240.00
Decorations	150.00
Game Tables	50.00
Bar	
Liquor, Beer & Mix	1,248.67
Liquor License	26.15
Ice	85.00
Pastic Cups	211.40
Refrigerator Truck Rental	104.70
Entertainment	
Sweet Chariot Band	250.00
Kimo Productions	475.00
Sound System Rental	325.00
Promotion	
Newspaper Advertising	212.50
Fliers	96.70
Posters	109.16
Miscellaneous	
Buttons	342.87
Roll Tickets	63.39
Cigarettes	34.00
TOTAL	4,886.54
NET PROFIT	\$17,312.15

S/S Doug DeYoung, Treasurer
Operation Concern**OPERATION CONCERN**FINANCIAL STATEMENT FOR JANUARY 1, 1976
THROUGH AUGUST 3, 1976

BEGINNING BALANCE	
Unretired cash advance to Jim Stoll	\$ 137.79
Home Savings Time Deposit Account	16,174.70
Home Savings Regular Account	4,039.86
Crocker Checking Account	1,113.96
TOTAL	\$21,466.31

INCOME	
Wizard of Oz (Balance)	4,416.89
Interest on Savings	488.59
Mail Solicitation	117.00
Miscellaneous Donations	187.00
Circus Circus 1976	22,198.69
TOTAL	\$27,408.17

EXPENSE	
Pacific Medical Center	21,310.00
Circus Circus 1975 (Late liquor bill)	135.90
Circus Circus 1976	4,886.54
TOTAL	26,332.44

NET CASH FLOW 1075.73

ENDING BALANCE	
Unretired cash advance to Jim Stoll	137.79
Loan to Job Corps for Disabled Gays	1,000.00
Home Savings Time Deposit Account	12,000.00
Home Savings Time Deposit Account	2,495.90
Home Savings Regular Account	5,000.00
Crocker Checking Account	1,908.35
TOTAL	\$22,542.04

S/S Doug DeYoung, Treasurer
Operation Concern**Operation Concern
Financial Report**

Operation Concern, established and sponsored by the San Francisco Tavern Guild Foundation, held its most outstanding and financially successful CIRCUS CIRCUS yet at California Hall on Sunday, July 25.

Over \$17,000 was raised for Operation Concern's Gay Mental Health Program at Pacific Medical Center. Hats off to Sandy Launer, the general chairperson of the event!

Complete financial statements for CIRCUS CIRCUS 1976, and for Operation Concern's overall activities for 1975 and for 1976 through August 3 appear on this page. Financial records for 1975 and for 1976 through June 30 have just been audited and certified by Bruce Duggan, Certified Public Accountant for the Tavern Guild. Future audits will be performed as appropriate.

In addition to Operation Concern funds, the program at Pacific Medical Center is supported by a grant from the State Department of Health which provided up to \$30,000 in the fiscal year ending June 30, 1976, and which will provide \$36,000 a year for the next two fiscal years. An application for a second grant is currently under consideration which will provide an additional \$28,000 a year for three years. This grant will place a great deal of emphasis on the problems arising between gays and their parents.

The present gay mental health staff at Pacific Medical Center includes Director Jim Stoll and several full and part time therapists, consultants, and student counsellors.

A major review and planning effort will take place with respect to the program in September when the status of the second grant should be known.

Most gay mental health services at the center have been free, although some charges have been and will continued to be levied based on an individual's ability to pay.

For further information, call Operation Concern at 563-0202 or 563-0203, and watch for future articles.

Show Biz In Review

By Donald McLean

Current Attraction: Cleo Lane

The incredible Cleo Laine and her equally talented husband, John Dankworth, are now appearing in the Venetian Room of the Fairmont Hotel thru August 18th. Since making her American debut four years ago, Miss Laine has become one of the hottest vocal attractions in the business. Her previous San Francisco appearances have always been in concert; this is her first local nightclub engagement.

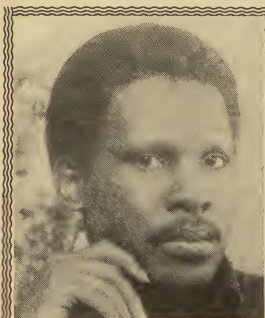
When I first met Cleo, she informed me, "I don't like to be

labelled. I'm just a singer of songs." She waited until her mid-40's before venturing to our shores, although she was an established star in Europe. "I didn't come to America sooner because I wasn't individual enough. If I couldn't do it better, or at least differently, I wouldn't do it. I guess if I face up to it, I only want to be the greatest singer in the world... Basically, audiences are the same. American audiences are more effusive. They're used to me at home. I'm happy to let doors open and wait. I don't mind doing it when I'm an old lady."

It's very difficult to



CLEO LAINE — Now thru Aug. 18th at the Venetian Room.



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DAVE ALEXANDER — KATHY McDONALD

visualize Cleo Laine as anything English mother, who developed but a vital, sexy woman, born of slowly under Dankworth's a West Indian father and an tutelage into one of the finest

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singers working today. She used to audition for every talent contest in England — "I used to sing 'Embraceable You' but a fat soprano singing 'Madame Butterfly' always won. I kept auditioning and the Butterfly sopranos kept on winning." Finally, in 1952, John Dankworth heard her, hired her, and six years later, married her. And she has no favorite singers — "Actually, I don't like singers. I am amazed that people like to listen to singers. I'd much rather listen to a musician, an instrumentalist. I'm amazed that people like to listen to me ... I would rather discard the voice than lose the meaning of a lyric. I'm not afraid to sound ugly. The pure round sound never interested me."

Film: Futureworld

As a promotion gimmick, someone at American International came up with the idea of having the critics screening for "Futureworld" at the BART headquarters in Oakland. So, forty critics gathered at the BART entrance and were huddled into special BART cars to glamorous Oakland to view this sequel to "Westworld." Why BART? Because, as the invitation so hilariously described it, BART is "contemporary transportation of the future." That should have been enough warning right there; but, being an eternal optimist, I went for it all. And in the end, it didn't really matter. If they'd had Robert Redford carry me piggyback to Oakland, it wouldn't have saved the torment of watching "Futureworld."

If you saw "Westworld," treasure the memory. Not that it was all that great; only by comparison. For those who didn't, "Futureworld" is an updated "Disneyland" where wealthy adventurers may go live out their fantasies as astronauts, or Romanworld where you can engage in orgies with lifelike robots (but with all working parts), or Medievalworld where you too can slay the Black Knight in combat." Good idea for a film. "Westworld" was destroyed when Yul Brynner, as a gun-totin' robot, went berserk and started actually killing the guests. Now, Peter Fonda, who is laid-back to the point of non-existence as an actor, and lovely Blythe Danner, who can be good with decent material, venture to the grand re-opening of the new "Futureworld" and discover devious doings afoot as an evil scientist has programmed robots to take over all the illustrious world figures gathered for the opening. Do they save them? Are our

leaders nothing but mechanical men?

If you care, then go see "Futureworld." Just be prepared for a script more mechanical than any of the actors, dreary direction and sparse effects. "Futureworld" is a contemporary snore.

Word of warning — without going into lavish detail, there is a new Jan-Michael Vincent film playing at your local finger bowl (or drive-in). It is called "Shadow of the Hawk" and the only decent moments in it can be seen on your home TV screen in the coming attractions. Don't be misled by the one-minute preview; it's a horror from start to finish, not in any scary sense, and even Jan-Michael Vincent has trouble looking interested. It was filmed during coffee break and is about an old Indian medicine man trying to persuade a younger man to take over his powers and fight an evil demon. It sounds a lot better on paper than it looks on screen.

She is also highly aware of her gay following, though she's not sure why they relate to her so well. "I have a lot of gay friends, and they tell me their problems. Maybe I'm a mother figure. The theory I put forth was I had a square jaw; the other, and I think the best explanation, is that I can seduce without threatening."

Cleo Laine is confident, secure and extremely nice. She has little use for hoopla that attends major success; she just enjoys singing. "I don't care about commercial acceptance, but I realize that if you have a hit single, it can open doors for you. It's a great help. It's a shame, but that's the way it is. Success is for those who never give up, no matter what. Occasionally I've gotten strong maternal feelings that I should stay at home, but it's never worked. John says, 'For Christ's sake, go back to work!' Even my children prefer me working. I'm more fun when I work."

Cleo Laine may be seen having fun thru August 18 at the Venetian Room.

Celebrity Flashes

Jimmy Carter will appear at Hellman Hall on August 26 in the S.F. Conservatory of Music. No, fools, not THAT Jimmy Carter; this one only has 36 teeth! This Jimmy Carter is the youngest member of the S.F. Symphony and will launch the first of seven concerts on the 26th with his Carter Chamber Ensemble. From the look of his photo, the first concert will raise money to buy him a tuxedo! Call 387-1727 for ticket info.

Every Monday night, from 8 P.M. till Midnight, you may enjoy the country-rock sound of "Ramrod" playing their 'bath concert' in the lounge of Ritch Street Baths. Admission is \$1.00 for anyone coming in off the street (you need not wear a towel), or a paltry 50¢ for those men coming from upstairs. How Continental of them!

"Snoopy" closes September 5th at the Little Fox Theatre, so now is your last

month to catch it; Don Potter has returned to the title role. And Jack Anderson's Vaudeville Show now plays weekends at the Open Theatre on Clement, featuring a 60 year old tap dancer (this I gotta see!). Peter Allen due in at The Boarding House in mid-August; reserve early.

The Supremes return for their annual visit to the Venetian Room, August 19 thru September 1, with a new act



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and a new Supreme. Gone is Cindy Birdsong, who may be forming an act with Jean Terrell (another ex-Supreme), and new addition is Susaye Green. And if you missed The Manhattan Transfer's new smash act in Oakland, you can catch it starting September 2 at the Venetian Room for two weeks only. They broke all existing house records there

last Spring, so plan ahead and reserve early. It's a sensational act, with seven numbers from their new album "Coming Out" plus selected favorites from the first.

Kudos for Betty Rhodes, who sailed into The City for five nights with a powerhouse voice and some stunning material. While heavily on the downbeat side, she weaves the

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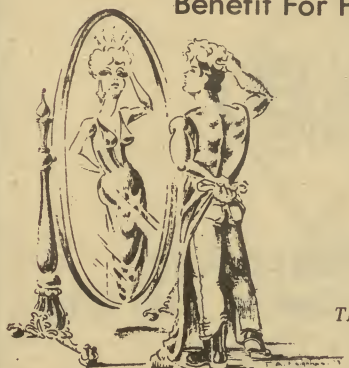
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THE SUPREMES — coming next to the
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world weary quality and sardonic, biting humor together in an act that is totally unique. But the way they're whipping acts in and out for two and three day engagements, you almost need to call daily to check who's playing when at The City. In case you missed them, Barbra Streisand was there last Monday, Beverly Sills sang on Tuesday, and The Temptations sang first show Wednesday night. (And if you believe that, I have some property in Florida I'd like to sell you!)

"So long for a while, that's all the songs . . ."

Donald McLean

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Southern Scandals

By Mr. Marcus

The 10th Annual Gold Rush Bike Run by the Barbary Coasters M/C takes place this weekend, August 6, 7 and 8, in the beautiful Gold Rush country; this annual event promises to be a 72-hour marathon of ribald rivalry, gold panning, a hot show and bike events for a limited number of 150 guests. The cost of the run is ONLY \$35; and for that amount you will be entertained regally, meet lots of hunky new guys and participate in one of the city's most popular bike events. Remember, no drugs or pets; and have a ball!

If you attended Circus Circus two weekends ago, I don't have to tell you that it broke all previous records for attendance, money raised and community participation. By 2 PM, California Hall was swelled with thousands who gambled, danced, mingled, ate, laughed and even cried some. To Kimo Cochran and Lee Raymond, the community should be righteously proud for the fantastic show; Ms. Lorelei couldn't have been campier with some 50 batons in motion; Fat Fairy finally found a character to play with ease and excellence. Bob Cramer and Bob Golovich demonstrated that their aplomb in gambling is way above par, and Empress Flame had the hottest sandwiches again. While a final accounting is not yet available, OC Treasurer Doug DeYoung is accurately confident the Circus netted in the area of \$20,000. To Harry Gardner and Joan Crittendon, the new Mr. and Ms. Circus Circus, congratulations! And EVERYONE is indeed grateful to all the other candidates for the unbelievable amount they alone raised for Operation Concern. It looked as though virtually the entire community turned out to support this worthiest of causes; and when awards time rolls around, you can rest assured these people will not be forgotten for their efforts. And to Sandi Launer, the chairlady of the event this year, I told you so girl. Ms. Launer now ranks very high as a community leader, and I think I'm safe in saying that she did a fantastic job.

In just one more week of the regular season, the Community Softball League will end activity and zoom into the playoffs for the championship and a crack at the SFPD All-Stars. Right about now, the leading

teams are lustily thirsting for victory. While certain personalities in the league have had their differences, it is only to be expected in the heat of competition. From my observations, all hatchets have been buried and the thrill of sportsmanship, camaraderie and just plain playing ball are now in the forefront. Bitchiness and unsportsmanship will always exist no matter who the protagonists; but in the fading days of the season, it's safe to say that sanity has been restored and next Sunday, from 4 to 8 PM at the Cafe Biarritz, the CSL will PROVE their manliness and brotherhood by celebrating the end of the year. Ball team members will perform skits; there'll be dancing and MUCH fun as Tequila Tom Avila and the Lusting La Kish do the MC honors. The dona-

tion of \$1.00 for the CSL coupled with 50% of the bar sales from Cafe Biarritz will help the league with necessary expenses; and I hope as many of you that can will attend. Right on!

AN INVASION OF PRIVACY In case you've been hearing the rumor that

FE-BE's is supporting VAN-ELLA for Empress XII, it is totally UN-true; but the other rumor that Greta Grass has her eye on the crown is ABSOLUTELY true; and, if you don't believe me, ask Bob Golovich, my personal nomination for King of Spoons this year ... Better buy yourself a ticket & Bailey Circus set for August 31st at the Cow Palace. Why? So you can see Harry and

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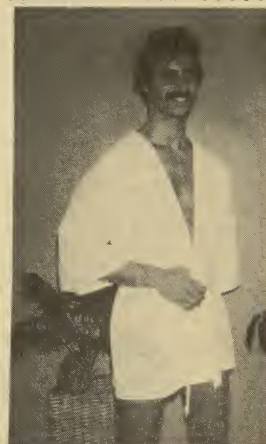
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Joanie, Mr. & Ms. Circus Circus, ride at the head of the parade on an elephant - there'll also be a BIG party at the 527 Club with the circus people too afterward; so if you've ever fantasized about a trapeze artist or lion tamer, this will be your BIG chance to meet them in person Welcome to the B.A.R. Staff, Jack Kyne, our new ad salesman and member of the Barbary Coasters M/C, formerly with the Advocate If you want to know the name of the newest game in town, just ask Bob Golovich, who hasn't played it himself YET, but hangs around with a lot of people who have played it ... Right about now, the Magnificent Mavis of the N'Touch, is probably shooting down some rapids in Idaho in a kayak and camping out with her main man of the month. Wait

until Mavis gets back and sees everyone wearing "I AM A MAVIS GROUPIE" buttons Congratulations to Bob Ross and the entire staff of the B.A.R. on their Fifth Anniversary this month - we've come a long way, baby And while on the subject of anniversaries, heartiest congratulations are in order to Don Geist and John Kissinger, the owners of FE-BE's. In a town where most gay marriages are a traumatic effort to keep together, these two celebrate their THIRTIETH year together on August 7. If you've been to FE-BE's and know Don and John, you'll want to be on hand that day to wish them many, many more days of wedded bliss and perhaps learn how you TOO can be married in SF and stay together THAT long. Don and John have been involved in so

many fund raising efforts and other community efforts, it would take hours to read, but suffice it to say that few people have contributed so much and remained so anonymous about it. Drop in on the 7th and you'll be glad you did Yes, it's true; Tequila Tom Avila DID eat the Grape and burped up the Hustle Inn - drop in soon because with that TACO on the loose, you can rest assured the Hustle Inn will be HOT Next time you're in Portland, Oregon, be sure to drop into the RAFTERS, the biggest, most beautiful disco in the Northwest and say hi to Jon Thibodeau, the manager, who just HAPPENS to also be a candidate for Emperor II of that fine city. Knowing Jon is quite an experience; and, hopefully, the people of Portland will elect him. With the slogan "Because Of You," you can tell Jon's heart and head are definitely TOGETHER Mark your calendars for August 21 the Fourth Annual Closet Ball is going to be a HOT

HA! Even Mr. Folsom, Tony Rugirello, is getting in the act in between his job at BONES and carrying on out Castro Street way Have you caught that hot man behind the bar at the BOOT CAMP? His name is Ron; and he innocently walked in one Monday night, entered the Jockey Shorts Contest and, naturally, won. Owners Dennis and George were so impressed with him, they hired him to tend bar; now you have the lecherous Dickie Cook and the hunky Ron to serve you Rumors are all over the street that the RAMROD has been sold. Not true. The Ramrod owner, George Wilbern, told me there are at least four interested parties, including some from out of town, but no decision has been made and the bar is still intact to Wilbenflack Enterprises. Drop in and say hi to Pretty Bobby, Ray Hedges, Frieda and Mrs. Campbell, ooops, Richard McKinley, kids.

* * *

THE GAMES PEOPLE PLAY, PART I ... Emperor Mike Caringi is playing Pepsodent you know, "You'll wonder where the yellow went" Bill "Quantas" Coates, formerly of the Ramrod, is now playing STRAIGHT, tending bar at Ms. Ice Skates' new bar in Burlingame called FACES

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Tom Terrific is playing COMMUTE - between here and Portland, to see Tequila Gold just this past weekend - sounds more like the Prince and the Pauper to me Kenny (squeak!) Morgan, the Mouse of Castro Village, and La Kish were playing SAMSON & DELILAH in the wee hours of the morning at the Castro Cafe with Kenny playing Delilah and LA playing Samson a la leather Jim Ostlund of Castro Station is playing OLIVE (as in oil) now that he's single; and I ask you, would you trick with anyone named OLIVE? Indeed! True to her title, Bob Reed, the Divine Miss M, is still playing MENTAL MASOCHIST, alternately chasing and castigating Doug Kopecky, the GOLDEN BOY HOT ROCKS on 11th & Folsom is playing SUDS, you know, \$1 for all the draft beer you can drink EVERY Tuesday and Thursday night The Lips is playing SNITCH about the paper that Dallas of Gordon's wants to see me about; but Dallas is so cool, he wouldn't play that game The new Tavern Guild officers are playing WAITING with the Lips about that paper she promised them. Thanks for the info, Wayne Kelly Ellis of the Lion Pub is playing "WOW, WAS I DRUNK LAST NIGHT" with Jim Hogue of the Ballroom; they DO make a lovely couple Need a special outfit? Play HAND JOBS on Castro with Jaime and Tony it happens every day in every way in this beautiful San Francisco. Love one another. Help those with shortcomings; don't inflame the problem(s). You get back EXACTLY what you give. See you at the ball games and all the other games in town.

Love you all,

MISTER MARCUS

There's a rumor going around that Richard of S.F. has the Best Models in Town ... Our Clients started it. 863-2434



Sweetlips Sez

On Sunday the 15th of August from 4 PM till 8 PM the Cafe Biarritz at 391 Broadway is having a Community Softball League Party ... Donations \$1.00 ... Dancing ... and skits by the teams ... 50% of the Bar to be donated to the C.S.L. ... your host is Tom Avila ... your hostess is La Kish ... This is a charitable event, so come on out for the fun.

Wednesday the 11th at the Gangway, Daddy Joe is having an "Emperor Candidates Nite" hosted by Emperor Bob Cramer

at 9 PM ... this is your opportunity to meet all of the fabulous gentlemen that are running for the title of Emperor V.

Understand that one of the off Polk Street bars has decided not to be "Gay" and has fired all of their help ... guess they didn't get rich overnight.

Craig Daley is still "slingin'" it at Sutter's Mill on Saturday afternoons in case you want an interesting place to have brunch on Saturdays ... the crowd is very, very

interesting.

As of this writing, Greta Grass is at Lenny's 527 Club, Tuesday thru Thursday from 8 AM till 4 PM; so when you are down picking up your checks, stop in and say hi.

Two of our favorite people, Curtis Ann and Jesse, are moving back from Redding after selling their ranch and are contemplating buying a bar and restaurant in our fair city ... you'll like that won't you Rex Ann?

"Oil Can Harry's" of Los Angeles fame is moving to San Francisco in the spot now called "Bo Jangles" ... it'll probably be one of the hottest Disco's in



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the city.

Nice to see Ferd back on the plank at the "Q.T." ... if it is entertainment you are looking for, the Q.T. has it nightly ... and also on Saturday and Sunday afternoons ... besides, you can get something to eat there from 11 AM till 1 AM.

Thank you Bobby Pace of the Twin Peaks for sending Ray to me for a job ... he got it

and is working Friday, Saturday and Sunday days and Monday and Tuesday nights ... and, what a hunk!

Danny Marsh is still at the popular Fickle Fox out on Valencia; and if you haven't been there since they have remodeled with a great new back room, drop out as the food is magnificent.

Dixon is still doing his

stint at the *P.S. with his rhinestone phone; and, of course, Francesca (formerly of the Casa Cuckoo) is now at the Club Rendezvous ... and doing a great job on the place ... thank you Bob Trollope for making the change.

Incidentally, the new 'Guide' is out and really up to date ... you can purchase it at most bookstores and bars of quality ... Henri, Bette and George, you have done a great job on this one.

Remember, the Emperor's Coronation is coming up in September at the Galleria, so get your reservations in early for tables ... the place is absolutely beautiful ... and it should be a sell-out evening of fun.

Also, Bill Lowenthal is putting together the Tavern Guild Picnic which promises to be larger than any the Tavern Guild has had before ... incidentally, Billy is also a candidate for Emperor V and is a tireless worker in the community.

If you are out in the Castro Street area, stop in at the Badlands for lunch or brunch and say hi to Al, the congenial manager ... they also serve great dinners with John Hyer in the kitchen ... hi honey.

The fabulous 'Dicker' of The Cinch is having a well-deserved vacation in Seattle, and is Hans ever lonesome ... Hans was at The Cinch Saturday night at midnight - SOBER.

Understand that Dallas of Gordon's on Jones Street is looking for Mr. Marcus in regard to some paper ... thank you for the info, Dallas.

September the 18th ... Emperor V Coronation Ball at the Galleria.

The fabulous 'Flame'

presents the Closet Ball at Japan Center Theatre at 8 PM on Saturday, August 21 ... this is one of the funniest events of the year, so don't miss it; and get your tickets and reservations in early ... of course, Michelle is the M.C.

Don't forget the Beaux Arts Ball will also be held at the Galleria, and we are hoping that we can get Michelle to be the M.C. for that great event ... we need more of Michelle's talent at this time ... humor is in ... right, Mike?

Thank you George Wilburn of the 'Ramrod' for the great new mirrored 'Lips' ... it is a good feeling when people like you remember me when you see something that I would like of 'lips' ... hear that you have signed for a couple of new pictures ... can't wait to see them.

How much weight have you lost, Rudi of the Red Lantern ... but at \$46.00 a day for the piss shots, you can drink for less than that ... but you look swell.

Sweet Lips

San Francisco As I See It

by Robert

RUMBLINGS & GRUMBLINGS

The LION PUB on the gentle slopes of Pacific Heights is fast becoming the favorite haunt of the International Set. On a single day last week there were people from 23 different states and countries lingering about the bar; two of them from as far away as Barcelona, Spain, and Mexico. Seems everyone has heard of Kelly's "big snake."

Did you know that our indestructible FLAME is the first reigning EMPRESS to go on a motorcycle run? Well, you do now; right, KNIGHTS OF MALTA? Right on! ... Speaking of FLAME, it seems some people are upset because FLAME came out with an endorsement of HECTOR FOR EMPEROR; but who else would a butch EMPRESS like FLAME endorse - Ron Ross?

Meanwhile, down in Belmont, HECTOR's Campaign Committee was hard at work on Sunday with a big splash; seems everyone there either fell or was pushed into the pool.

Fires are raging in the Southland, and two of its most famous landmarks are nothing but ashes. Both were bath houses, THE HOLLYWOOD SPA in Hollywood and the CLUB WELLINGTON in Wilmington-Long Beach.

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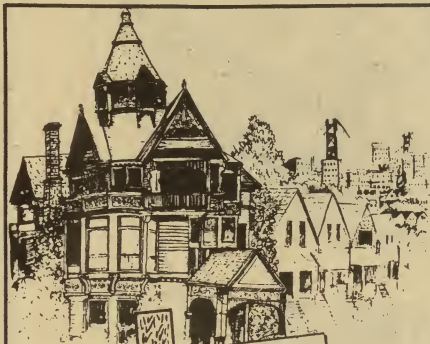
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(B.A.R.) will be held at GORDON'S RESTAURANT, 118 Jones Street, on August 10. I am looking forward to the party because it will give me the chance to meet everyone at last. Just think, DIXON, SWEETLIPS, MARCUS, BOB ROSS, and all their other staff members under the same roof at the same time ... I can't wait! Understand that SWEETLIPS has not given up her membership in TGSF after all; further, she is not fighting with BOB PATTERSON over at PATTI'S PUB. Still, to be on the safe side, it wouldn't hurt to throw your hat in first when you pass the KOKPIT ARENA on Turk Street. If the hat doesn't come sailing out, you know it's safe to go in.

Writing a column of this type is not an easy task. Some people don't care what you say about them as long as you say something; and others don't care as long as it's 'applause'; while others get highly insulted at the mere mention of their names in print. I've always been told that if you can't say something good about somebody, don't say anything at all. So, if you don't see your name mentioned from time to time...

CIRCUS CIRCUS was a big success, and over \$20,000 was raised for Operation Concern, which is the gay mental health program sponsored by TGSF, proving once again that the gay people in "everyone's favorite city" do know how to keep it together by taking care of their own. As most of you already know, HARRY GARDNER of the N'TOUCH was voted MR. CIRCUS CIRCUS and JOAN CRITTENDON is the new MS.

CIRCUS CIRCUS. Interesting note, the candidates running for the titles raised nearly \$10,000 between them with HARRY GARDNER and THOM PAINE raising almost \$7,000 between the two of them. The Sixth Anniversary parties at the NEW BELL SALOON and the *P.S. RESTAURANT held on the same day did rather well, with most of those attending the CIRCUS CIRCUS event winding up at the aforementioned places after the 8 PM closing at California Hall.

What's new? Well, FIRST CHOICE will be at the ever-popular CITY on Sunday and Monday, August 8 and 9, as their summer series of top talent continues unabated. BOY MEETS BOY continues to meet boys at the CHI CHI 440 BROADWAY THEATRE despite the pickets out front who are picketing the non-equity production, proving that urge is stronger than ... pickets? Many gay people are having dinner at either the CAFE BIARRITZ or THE CITY before catching the antics of BOY MEETS BOY. There is so much to see and do in this flawless city that you are constantly on the go trying to keep up with everything. There is always a new bar opening or an old one closing, always a new flick to view, a new act to catch. It won't be long before OIL CAN HARRY'S "lights up" and I understand it is really going to shine; so watch for it all you POLKETTES, CASTROETTES, FOLSOMETTES and DOWNTOWNETTES. CHUCK FORREST, American Male, continues as the stage attraction at the NOB HILL CINEMA along with the trio of J. BRIAN films, TUESDAY

MORNING WORKOUT, RAW COUNTRY and FIRST TIME ROUND, to be followed on August 10 with DIRTY WORDS and some COLT STUDIOS Short-Shorts. The CINE-MATTACHINE on Ellis Street will feature the HOT, HOT, HOT films of FALCON-MAGNUM, GRIFFIN-MUSTANG, COLT and TARGET on their screen and continue with "SPECIAL SHOWS" on Thursday, Friday and Saturday nights. THE LAUREL on Polk near Broadway is showing SEX DEMON and SONS OF SATAN.

RON & PAT over at LEATHER 'N' THINGS are having a 50% off sale on such items as leather chaps, jackets, vests, trousers, caps, patches, belts and belt buckles, watch bands and accessories; so hurry over to 4079 18th Street before August 14th.

For all you tourists picking up a copy of this paper for the first time, check out the ads if you are confused about where to go and what to see or what to do, as most of the city's leading bars, baths, restaurants, shops and cinemas advertise in this paper. The ads will help you decide how to spend your day or evening in San Francisco. Should you need a safe, dependable, male escort for the day or evening, you can call RICHARD OF S.F., as he always has temporary help when you need it most and is an advertiser with B.A.R. Have you been to PIER 54 lately? The restaurant is small but mighty and is on the waterfront; and, yes, they do have a Saturday and Sunday Brunch from 11:00 a.m. till 2:30 p.m. NICK O'DEMAS can be found at A TASTE OF LEATHER in the loft above FEEBE'S seven nights a week from

10 P.M. till closing and is now featuring the marital aid, Heart On at \$5.00 each or two for \$8.00 the vial and those famous Phase Five Napkin Rings at only \$2.00 each.

THE GALLEON at 718 14th Street is a swashbuckler of edible delights nightly, and they feature both a Saturday and Sunday brunch with a Happy Hour on Monday thru Friday from 4 P.M. to 7 P.M. with well drinks at 60¢ and beer at 50¢; so drop your anchor at THE GALLEON before going to THE WINDJAMMER, another ship of note on Geary Street, where you can dance your ass off; or, if you prefer, you can go over to THE GANGWAY and spread your anchor on one of their bar stools. See how nautical you can be when you learn how to navigate around town.

THE CASA DE CRISTAL serves up some interesting Mexican cuisine; the LE DOMINO serves up interesting French cuisine; and now on Polk Street, LUISA'S is serving up some interesting Italian cuisine. See how international San

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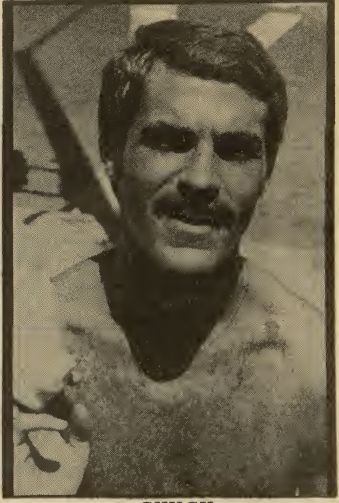
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CHUCK

HOW COME THE LATEST HAIR STYLE ALWAYS LOOKS GOOD ON SOMEBODY ELSE?

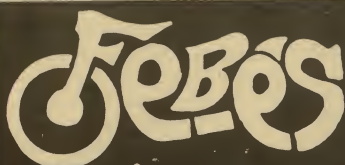
Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

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Francisco gay-dom has become over the past few years. Does anyone know of a good gay Chinese restaurant?

The daddy of 'em all, the exciting CLUB RENDEZVOUS has a few Chinese dishes running around on the hoof, but the only trouble with Chinese cuisine is that after you eat it, 15 minutes later you're hungry again; of course, that cliché is only for straight people, gay people are always hungry.

Footnote to the good ship THE GALLEON, MOMI STARR is now tinkling the ivories there; and they will have their grand opening on August 22 with many surprises planned.

Both MOMMY FORTUNA'S and BONES on Haight Street are popular places to meet and greet your friends; and if you haven't been fortunate enough to latch on to the positive, do it and don't mess with the in-between.

If you're going to Hawaii this summer and can't find what you're looking for on the beaches of Waikiki, then we suggest THE STEAM WORKS on the second floor at 307. Lewers Road; and if you're not going to Hawaii, you might try THE STEAM WORKS at 2107 4th Street in Berkeley.

The LLOYD'S LOCKS COMPANY HAIR WORKS now features MIKE NAMETH as a member of their staff; and from the looks of him in that photo by R. P. STUTZMAN, that's the place for me - not that BOB CRAMER of KING'S COURT is a turn-off!

Did you know that Fresno now has a bath house? Well, it does; and it's GLEN'S FOR MEN at 1591 E Street. Speaking of bath houses, the 21ST STREET BATHS had a complete facelift a few months back and is better than ever and a good place to get a tan on these long summer days.

Don't forget the FOURTH ANNUAL CLOSET BALL at the JAPAN CENTER THEATRE on AUGUST 21. Remember that this year's presentation is a FLAME and her CARDINAL COURT production, with MICHELLE as MC and will be a benefit for the PEOPLE'S FUND.

The BADLANDS of Castro Village gets our vote for consistently serving some of the best food around town. They are open for lunches as well as brunches and, of course, dinners nightly with chefs JOHN HYER and ROBERT COLALILLO. With such good food being offered, reservations are suggested. COFFEE DON'S has a great take-out menu and fast home delivery of pizzas made with the freshest ingredients plus char-broiled steaks and hamburgers; so if you don't feel

like going out, let them bring it to you; simply call them at 824-4770.

PACIFIC WESTERN

TOURS is having a GAY-LA PARTY CRUISE on the LABOR DAY WEEKEND and they promise you three fabulous nights of romance, fun and excitement on the cruise to Mexico's Guadalupe Islands and Ensenada. The rate from San Francisco is just \$317.00 and includes air fare and pier transfers in Los Angeles. Coming up ... December '76, Christmas in Hawaii, and February '77, Carnival in Mexico. Call them at 928-5665.

FANNY'S in Castro Village presents FAYE CAROL, a songstress of note, appearing Thursday thru Saturday at 9:30 and at their special Sunday brunch at 2 and 6 P.M. and JOHN GOOCH is at the piano Monday thru Wednesday from 8:30 P.M.

Guess what? As if you didn't know; FEMME FATALE, The Shocking Pink Life of Jane Champagne, just opened at the MONTGOMERY PLAYHOUSE at 622 Broadway.

HOT ROCKS, you bet, and you can get 'em all night long at 278 11th Street at Folsom because that's the home of HOT ROCKS and COLD DRAFT BEER all night long, up to 2 A.M., all you can drink for just ONE BUCK, and, yes, that last word is spelled correctly. If any of you like to settle for a pig in a poke or rather poke in a hole, then try the glory holes at the SOUTH OF MARKET at 205 6th Street; the holes come in all sizes, or if you are looking for something to swing on without the holes, you might try MR. B'S BALLROOM just across the street. Did you know that FE-BE'S has leather drawings every Tuesday from 10 P.M. till closing? Well, they do; and the prizes are top quality items, worth many bucks; so trip on out.

See you in two weeks ...

Robert

The Hombre Vs. City Umpires

Many individuals have written how the Community Softball League was formed and its history of the past four years. There have been a lot of changes from season to season, and many of the league's growing pains have been "terminal." The league was a spin-off of the Sunday afternoon volleyball games, where everyone participated whether they were athletic or not. The first year was fast pitch softball, but this was changed to slow pitch in the second year because of how

the Police League was played and also to eliminate injury possibilities. The second and third years were huge successes.

This year has presented many problems that no one could possibly foresee in the first couple of years. Everyone has the strong desire to win. This objective has been very apparent in the many teams recruiting from outside our area, sponsors spending sizeable amounts of money on their players, and the lack of sportsmanship by the press, whose articles are written by team managers and cannot be described as unbiased.

This year saw the need of a Constitution, more comprehensive playing rules, and more cooperation from the team managers, who are the governing body of the C.S.L. This was accomplished this year but only after much petty bickering, most of it selfishness. This year alone we have had two commissioners, two assistant commissioners and two secretaries. There have been six teams that have dropped out of the league since this year's initial meeting. Some dropped because they couldn't field a team, some because of the league not adopting a 21 year of age limit, and some because they couldn't afford it. It has become big business with the high cost of equipment and uniforms, travelling and complimentary drinks and parties. The league has approximately 300 members, which is one of the largest, if not the largest, gay organizations in the City.

Most all of the players have practiced since February, have taken off work without pay or rescheduled their work

hours to coincide with the schedule, and have spent much of their own money on equipment. With all this, some of the most unqualified umpires have made a mockery out of our league. Within the past month, game protests have been filed by three teams, two by the Hombre, who seem to have become the patsys of the league. The first Hombre protest involved one of their players verbally lambasting the City Umpire on a call. The player was thrown out of the game, which he should have been. While the team was reorganizing, switching playing positions, the umpire walked off the field. When we finally got his attention to ask where he was going, he said the game was forfeited to the other team. We felt that a warning should have been given before such drastic action was taken, as we have all worked a long time for these games. At a hearing on the issue, the umpire sent a letter stating his reasons and was in error repeatedly. There were many other things wrong about that day and game, but even though the Hombre won, they lost. If an umpire cannot control a game, and I mean before the first ball is pitched, then he should not be umpiring our games. As in anything, there are good umpires and bad; some have their good days and bad; some are amiable and some not; some are prejudiced and others are not; and some are doing it for the fast \$10 while others are concerned about having a well-played game. Through the first protest, the Hombre was guaranteed League umpires for the rest of their season, which was their right. Lo and behold, who should appear at the Hombre's last game but a City umpire who was much worst than the first.

Beside bad calls, etc., he left before the end of the game, saying his paid time was up. Do we really need this type of stuff? The Hombre team has

become personally demoralized by the conduct of the Commissioner and the City Umpires, the latter who are also complaining about drinking at the game. It is a park rule, but it hasn't been enforced for some time until now. The only reason the Hombre is still in the league, not everyone though, is the hours put in by each player and the fact that we enjoy softball and the other members of the teams. We have never had one incident involving one of the players and another team's player, which is "what it is all about."

The time has apparently come when we have to turn

control of our games to the unconcerned straight city umpires. They certainly do not realize all the practice that has gone into each scheduled game.

It's too late in the season now to correct the situation as we see it. The Hombre has already thrown in the towel to the Commissioner and his staff. It's sad to say, but it's not fun anymore.

Rennis

B.A.R.

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SPORTS BY IRENE

AMBUSH-PENDULUM CLASH

Two remarkable things occurred Sunday at Balboa Park. First, the sun shown brightly, basking hundreds of gay fans in unexpected warmth; and, second, perhaps more unusual, the Ambush-Pendulum early morning game came off without the slightest sign of a temper tantrum by the portly coach of the Pendulum Pirates, yours truly, or the talented and tempestuous Skip Anderson, leader of the Ambush. Both teams performed crisply in a game that was played in little more than one hour. While the Pendulum ground out a rela-

tively easy 10-1 victory, the caliber of both teams' play gave proof to the remarkable improvement in our league's overall competitive level.

Forgetting for the moment the fine individual play by members of both teams, especially the pitching of Joe Ross and the hitting of Joe Richie, Jim Gefre and Skip Anderson, I would like to comment on the attitude of the Ambush team. They were a pleasure to play. Be they gay or straight, they demonstrated a sportsmanship and spirit that was second to none in the league. Their demeanor was a pleasant surprise and justly



BILL of Toad Hall and DOUG of the Rainbow Cattle Co.

Photo by H. Klein

caused this reporter to figuratively, if not literally as some would have it, eat his words insofar as my recent columns are concerned.

I can honestly say I found no anti-gay mood or sentiments among the Ambush players, but rather a distinct, if a little reluctant, respect for the ability of the Pendulum team as a whole. The respect, incidentally, was certainly mutual as the Ambush proved as always (and I have never contended otherwise) to be a formidable foe and can be expected to do well in the upcoming championship play-offs.

SKIP REVISITED

Insofar as Skip Anderson individually is concerned, our post game confrontation, aided and abetted by Bob Thomas, Lafayette and a crew of players from both teams, resulted in a series of brief and sometimes fiery exchanges ending in a welcome clearing of the air and, perhaps unbelievably, more than a little mutual respect on both sides.

I cannot and will not change my opinion insofar as the conditions under which straights should play in our league; continuing to feel that they are more than welcome if they are understanding of and sympathetic to our life style and our need for expression thereof. If they do not fit in that category, I am not resentful of them individually, but honestly feel they should look to the hundreds of straight leagues in which they could compete. Skip and Bob both assured me that I was wrong in my assessment of their straight players' attitude; and, in view of their actions on the field last Sunday, I very well may have been. If so, I apologize and take this opportunity to welcome them with open arms --

Easy, Skip; I don't mean that literally -- to our league.

At the risk of being repetitive, there is yet another item that should be cleared up. I reported in my last column that Skip bragged -- I think I used the word 'brayed' for what I thought to be an appropriate reason -- that he refused serving an obvious gay person in his East Bay bar.

Skip denies that; and as boisterous as he may be -- aren't we all at times -- he is a man of his word; and I take him at that word. I am truly sorry if my remark caused Skip or Bob any undue embarrassment. The source of the remarks, in turn, are honest people; but I feel that possibly something was said in jest and was taken out of context. And accordingly, the matter will be dropped here.

PEGGY CONQUERS AGAIN

Les Balmain entered two foursomes in the San Francisco Police Northern Station Fourth Annual Charity Golf Tournament held in Marin County on the 29th of July. There were 144 players and Peggy of the Twin Peaks finished third. We heartily congratulate her. Her accomplishment, however, is not unusual. In the first year, members of our community entered, which was two seasons ago, and four of the top five places in the tournament were won by Les' golfers with Peggy finishing second in that particular tournament. This year Peggy shot an adjusted score of 63 over an 18 hole course; and that is quite remarkable golf. Again, that is not unusual inasmuch as Peggy is quite a remarkable woman.

BOWLING ALLEY, ANYONE?

Rumors are hot and heavy that the Haight St. Park Bowl, where our gay community leagues have bowled for approximately ten years, is in heavy financial trouble. I do not know this to be true. However, if so, wouldn't it be a smashing idea for some enterprising gay investor to get into the bowling business. The establishment has quite a nice cocktail lounge, billiard tables and an adequate number of lanes, and would make a tremendous gay sports center. Any one of the many excellent bowlers in our community could manage such a complex; and I honestly feel it would be an ideal opportunity for a sound investment. Anyone out there interested?

XXI OLYMPIAD

The young athletes of the Olympiad were in a word

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"beautiful." Be they the young Romanian gymnast or the gifted Cuban runners, the amazing American boxers or whatever, they evoked emotional responses from all of us that watched. Forgetting for the moment the politics, the pulling out by the African nations, the dope charges, the youth of the world surely did themselves proud. How lovely it would be if people of all ethnic backgrounds, sexual preference and political ideologies could work together so smoothly and openly as did the young athletes.

While it really was not an important factor in enjoying the Olympics, I did find myself looking for a little telltale sign from the athletes -- any arch of the eyebrow, a twist of the hip, a knowing smile. It certainly would have been nice to have been rooting for one of our own. Perhaps that sounds a little clannish; but, what's wrong with that?

After the 1964 Olympics I met a marvelous young man who had won at least one gold medal in the 1964 Olympics, and he, perhaps, was one of the most open, genuine personalities I've ever met. My only regret at meeting him after the Olympics was that I did not know him during the Olympics so that I could have felt a little personal kinship in rooting him on to his victory. That is what athletics is all about for both the competitor and the fan.

CSL COMING TO A GLORIOUS END

The end of this our third full season of CSL is as exciting as anyone could have possibly dreamed. The schedule makers, while choosing the season's schedule entirely at random, could not have done a better job under any conditions. Two of the three divisional races have been settled; but the third race and the wild card playoff spot remain to be decided.

Sutter's Mill, despite an upset to The Hut of Sacramento last week, continues to lead the way with a 10-1 loss record, clinching at least a tie for the "B" Division crown. In all actuality, there is little chance of them not winning outright, as they would have to lose both of their final two games before the Ambush could even tie them.

Division "C", likewise, has been decided with the Round-Up, a drastically improved team who are peaking late in the season, winning their division handily. Division "A" remains a battleground between the young, hustling Silver Sage team and the defending champions, the Pendulum



PETER JERENKO of Toad Hall

Photo by H. Klein

Pirates, both having 8-2 records. Toad Hall, after a fast start, have played themselves out of contention and will once more have to wait for next year. I would like to congratulate the Toad Hall players for the spirit and tempo of their attempt for the Division "A" crown. A special note of thanks to Marjorie, their owner, a kind and understanding lady.

Back to the battle for first place. The Silver Sage and Pendulum Pirates meet at 2 o'clock at Balboa Park on Sunday, August 8, and it should be some game. Youth and audacity against experience and confidence. Actually, the Silver Sage has already had a great season regardless of whether they win or lose to the Pendulum. They will more than likely end up the season with a 10 and 3 record, thus tying the Ambush for the additional playoff spot. If the Sage were to win both their games, the Pendulum would then have to beat Sutter's Mill in order to tie for a playoff spot. All in all, it is a rough two-week schedule for the defending champions.

CSL CLOSING DAY PARTY

On August 15 after the final game there will be an open house party at the Cafe Biarritz for the CSL players, managers and fans. A portion of the proceeds will go into the CSL for insurance funds and to meet other operating expenses. All teams are invited to put on sketches; hopefully, Toad Hall can be talked into doing one of their fabulous "Bananas" routines. It is rumored that Kate Smith might make another appearance. Again!!! All in all, it should be a fun day, and all of the fans and readers are invited.

Until then, remember, to be able to enjoy sports, you have to be one.

Irene

CSL STANDINGS

DIVISION "A"

	W	L
Pendulum	9	2
Silver Sage	9	2
Toad Hall	7	4
Noah's Ark	5	6
Rainbow Cattle Co.	4	7

DIVISION "B"

	W	L
Sutter's Mill	10	1
The Hut	9	3
Ambush	8	3
Dino's	2	10
MCC	0	11

DIVISION "C"

	W	L
Round-Up	6	5
Hombre	4	7
Mint	3	8
Gangway	2	9

SCORES -- JULY 31-AUGUST 2

PENDULUM	10	AMBUSH	1
SUTTER'S MILL	9	TOAD HALL	5
SILVER SAGE	18	HOMBRE	2
RAINBOW CATTLE CO.	12	MC CHURCH	0
GANGWAY	8	DINO'S	7
HUT	16	MINT	4

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Interview: Ann Cavello & Pat Patterson

By Donald McLean



Pat Patterson crowns Ann Cavello Queen of the Roller Derby.

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Entertainment is my bailiwick, so what am I doing interviewing two leading sports personalities? Well, the Queen of the Roller Derby and the U.S. Wrestling Champion offer a particular brand of entertainment all their own, especially to blood-thirsty fight fans who enjoy seeing Ann Cavello get knocked on her ass or Pat Patterson fighting his way out of a hammerlock by some hulking, grunting wrestler out after his title.

Ann, at 46 ("and proud of it!"), is in her 27th year of skating. With her three-toned blonde hair (sometimes green or striped), a deep year-round tan and a body, scarred though it may be, that still draws the boys in droves, Ann is the epitome of the ego-driven career woman who wanted to be the best and succeeded. "I was 40 when I became the queen. The people vote for you, but generally I was the villain. I was always different when I was

born. Roller derby is the only sport where men and women compete on the same level. I gotta be the greatest. Professional athletes respect each other. If my daughter Terry was skating against me, it's either her or me. My nose has been broken 12 times. The people want to see blood and somebody get hurt. Either you got it in you or you don't. We've got ten gals out there at once. If you know women, you know for two women to get along is impossible. If they can start a fight in the dressing room afterwards, they didn't skate hard enough. It's not the Ice Follies, ya know; I'm not out there tiptoeing through the tulips!"

Ann also has firm thoughts on Raquel Welch's "Kansas City Bomber" film that supposedly accurately depicted the roller derby rat-race. "Raquel skated around the arena a couple of times for the camera; but Judy Arnold, who



Pat Patterson — The U.S. Wrestling Champion.

went to Mission High, did Raquel's hard skating. She has no personality and can't act." And don't confuse roller derby with the Roller Games in front of Ann — "Roller Derby is strictly skating. The Roller Games is strictly out of L.A. and is garbage. It's more of a show and not enough skating. When I can't skate anymore, I'll be dead. We can go on forever; it's up to the individual. Annis Jensen came back at 53 greater than ever. Jeanie Weston (Ann's arch-villain opponent often) has only been skating 22 years. She's just a new kid. I was captain and a superstar eight months after I started. I don't take second best to nobody and nothing!"

That same confident attitude holds true offstage for Ann as well. "I got a beautiful body for a woman my age. I go out with my daughter on double dates. I'm not conceited; I'm great and I know it! I do the same thing on and off work. I enjoy life the way it's supposed to be lived. I love the sun. I love good jewelry. I don't like anything cheap, only the best. I collect good men; they're very hard to find. I know a lot of people think I'm a dyke; but no

way, honey! With these tickets (she indicates her boobs), I like men." And not skaters either. "Hanging around with skaters socially is like a mailman going for a walk."

The very affable Italian-Austrian skater comes on like gangbusters; Pat Patterson may not be quite as flamboyant, but he's a charming guy who takes his profession equally seriously. Being the U.S. Wrestling Champ three times, he is very realistic about the professional future for a wrestler. "It took me nine years to become champion. If you keep yourself in good shape, you can go until you're 45. Then I'll probably go into promotion; the best promoters are ex-wrestlers. Wrestling is the fifth largest money-making sport. A professional wrestler makes \$40,000 or \$50,000 a year; a top wrestler makes over \$100,000. New York City and San Francisco draw the biggest crowds. I usually wrestle two or three times a week. I like to wrestle in California and Australia. Japan is a bore. I work 12 months a year. I don't have much time off, but I love to cook and play golf. I have a home in the Bay Area and one in Canada." Understandable,

since Pat is French-Canadian from Montreal originally.

With his platinum blonde hair, Pat has been both the villain and the hero professionally (off the canvas, he's pure pussycat). But the smile fades quickly from his face when you suggest that wrestling matches are more showmanship than skill, with the outcome possibly predetermined. "I have one thing to say to people who think it's fixed. Okay, go get yourself a license and get in the ring!" And Pat loves a good opponent. His roughest competitor is Ray Stevens. "I was partnered with Ray for two years; then we split up and he knew all my moves. I go in to win, and I don't care what people think. I don't care if I break the rules or not. I've had my life threatened ... by fans. The fans will come up to you with knives and guns. I've

had a 60 year old man threaten me. But if you're good, people look up to you. The people have a lot to do with wrestling. If you get a bad crowd not responding, you don't feel like you're doing your job. You can be a great singer; but if you've got a lousy band, it's no good. The opponent, the crowd, it's all important."

But there is a side to Pat Patterson few people would suspect ... until they've known him socially. "I'm a practical joker. I love to put people on. I used to play jokes on Charles Pierce. I tied his swing in knots one night so it wouldn't come down for 'San Francisco.' I don't think he thought it was funny." Ann, with a voice that sounds like it suffered a couple of good karate chops in the neck, recalls, "Charles Pierce thought I was a man once, with

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my hoarse voice and my green hair." Hummm, Charles probably thought it was a drunken leprechaun.

Both Ann and Pat live in the Bay Area, though they spend a great deal of each year on the road. Ann no longer skates for any one team — "I skate freelance; I go where the money is." And their work consists entirely of one-nighters, seldom in the same city twice in a row. It's a rugged life, financially rewarding only if you make it to the top. For Leo Ann, it's been 27 years thus far; for Capricorn Pat, 18 and still going strong. But they both take great pride

in being the best; they both have a good sense of humor, and they both realize their respective sports are geared to the popularity with their fans that sells tickets... a fickle living where only the strongest can endure. Perhaps Ann sums it up best when she simply says, "You come see me skate and you won't recognize me as the same person. Don't say you don't like me or the fans will kill you. It's all survival. We're making a living."

B.A.R.

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Ann Cavello gets knocked off by competitor Jeanie Weston.



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This-a And That-a By Lou Greene

The REVOL in Oakland celebrates its 2nd Anniversary on August the 7th from 7 till 2 with food, surprises and lots of treats; don't miss it! ... The Benefit Dinner for Ivan, held Tuesday the 27th at the Lake Merritt Hotel in Oakland, netted over \$1,000 to help Ivan along, a man who has given his time and energy unselfishly for many, many years to the community. Both straight and gay brothers and sisters turned out to attend, over 300 total. Special mention goes to the staff and management of the Lake Merritt Hotel, some of whom donated their time and efforts for this event, and the many gay and straight businessmen who donated prizes for the raffle drawings. An evening worthwhile; a time well spent.

Don't forget, if you're out Concord way, stop in at JEWELL'S CLUB, 4749 Clayton Road (practically in the boon-docks); Joyce, Ray and Robin will show you a good time ... and, of course, Oakland's newest, THE RETREAT at 4712 E. 14th Street, is offering a German Beer Garden type atmosphere for your relaxation

and enjoyment; good food to boot, so try them out.

THE FOX in Hayward is now open after hours, and if you don't want to walk too far in Hayward, you can stop for a few drinks and dancing at THE CHANDELIER and then hop on down one block to the TURF CLUB, and you might even catch someone playing piano or challenging you to a good game of pool.

This month on the Bar Guide we are featuring Randy of THE BRAVE BULL in Modesto; and when you're in the area, stop in and see him. They have a good disco, fine brunches and lots of friendly folk. They are located at 701 S. 9th Street, just a couple of blocks over from the MUSTANG CLUB.

This week we are running a few pictures from the San Jose Coronation donated by Diamond John and some from Gay Pride Day in San Jose donated by Dan Relic.

Don't forget, August 7 from 12-5 PM you will have a grand time at MAC'S Picnic; check the bar for details or call 998-9535 ... On August 8, Goldie Montana and the



EMPRESS ALEX OF SAN JOSE

Enchanted Faces Review will do a show at the CRYSTAL SALOON and one on August 24 at THE DESPERADOS. After two years of performing together, these will be the last shows the Enchanted Faces Review will do. They have done hundreds of shows, not to mention fund raising benefits. Goldie, Tanya Phimshk, Carla LaMar and Steve Century thank you all for two years of your support ... On August 14 the CRYSTAL SALOON will host present, former and hope-to-be Mr. Cowboys and Ms. Cowgirls at a party given by Steve Sanborn, Mr. Cowboy of The Peninsula. The festivities start at 8 PM, and there is no cover charge ... On August 22 there will be wedding bells at the CRYSTAL SALOON for Bobby C. and Harlow at 4:30 PM. Come one and all for this lovely occasion ... On August 28 Deserae will do a show at THE DESPERADOS, which, of course, will be another fun-filled Diamond John production ... There are various dates for Czarina Candidate Nights at the CAMELOT, CRYSTAL SALOON, DESPERADOS, MAC'S CLUB and other bars. Check with your favorite bartender for dates.

THE MANHOLE no longer has after hours, but they still have great beer and wine drinks to satisfy your fancy; and there is always someone around to give you a good time at the pool table.

This week's F.I.N.E. Hits from the SUNDOWN SALOON, courtesy of Dan, are:

1. Get The Funk Outta My Face/Brothers Johnson
2. Young Hearts Run Free/Candi Stanton
3. Don't Take away The Music/Tavares
4. Ten Percent/Double Exposure
5. I Hear A Symphony/Hank Crawford

6. Picnic In The Park/M.F.S.B.

7. Dancin' Kid/Disco Tex & The Sex-O-Lettes

8. You Should Be Dancing/Bee-Gees

9. You'll Never Find Another/Lou Rawls

10. The Best Disco In Town/Ritchie Family

The RED BOAR in Cupertino features Bare Chest Night every Wednesday. All bottle beer is 40¢. Every Sunday evening from 4 till 8 PM your ears will be delighted by folk singer Pat, formerly of THE SHADOWS in Santa Cruz; and immediately following, a buffet will be served starting at 8:30. If you happen to be part of a band or know of a group, Earl at the RED BOAR is looking for a group, band, or what have you to play in the bar; call him at 255-3911.

Down Redwood City way, THE ANSWER is always packed with fun loving folks who like to dance and drink; and this week's "Richard's Hot New Hits" goes like this:

1. I've Got You/Gloria Gaynor

2. You & Me = Love/Undisputed Truth

3. Knights In White Satin/Giorgio

4. Huddle/The L.T.G. Exchange

5. Cher Chez La Femme/Doctor Buzzards Original Savannah Band

I might point out that the two "Top Hits" lists reflect what's hot for that particular area, and we hope to be running both of these lists each issue.

Watch for a new bar coming to the upper peninsula. Special Item of Note: Santa Clara County has put together a booklet called "Gay Oriented Resources and Services of Santa Clara County." This booklet is being used by the Gay Task Force which has been started in

Santa Clara County. For information on the subject, call Dan Relic at 264-1880; and, of course, if you have an emergency problem and need to know where you can go for help, call him at 287-6600 after 5 PM. He will be able to direct you where you should go.

Until the next issue, my best to you always in all ways.

Love,

Lou



GAY PRIDE DAY IN SAN JOSE

Photos by Bill Scott

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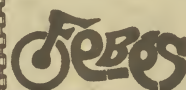
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Letters To The Editor

July 24, 1976

Bay Area Reporter (B.A.R.)
1550 Howard Street
San Francisco, Ca. 94103

Attn: Mr. Bob Ross, Editor

Dear Bob:

May I respond to George Mendenhall's rather "inadequate" rationale for supporting Bob Mendelsohn over Incumbent Senator Milton Marks? (B.A.R., 22 July 1976, p. 14) George, with whom I have had gentlemanly disagreements over more than a decade, promises "more about Mendelsohn in a future column" prior to which he negatively alludes to Marks as no "leader" but a "lovable follower." Well, I don't know which Senator Marks George had in mind, but he certainly is not the incumbent Senator whom I have known as Judge, Assemblyman, and now the distinguished Senior Senator from San Francisco.

First, regarding gay rights - Milton has long been our champion (at times he has gone even further than persons of my conservative bent have deemed necessary); but he has always been in the forefront of seeking equality for us - even when it was not politically to his advantage. Further, though the Burton-Moscone-Brown axis very carefully downplayed this fact, it was Milton Marks, who "walked" AB 489 through the State Senate.

For Mendenhall to snidely imply that Milton's presence at every gay function is to court votes is pure balderdash. Milton, and where possible Caroline, attend as many functions from gay to straight as is possible. Milton wants to keep in touch with his constituency, and how better than to attend functions wherein there will be the widest variety of personages. (Only this past week, on his own birthday, did he attend an "informal" installation of the new Mission District Commander of Police, attended by gays, straights, cops, chicanos, blacks, women and one judge.)

Leadership is an absolute failure unless it be accompanied by integrity. How Bob Mendelsohn correlates these two requisites of a responsible statesman is hard for me to state. I know little of the man, and what I saw of him during the November Campaign for the Board of Supervisors leads me to believe he is sorely lacking in both. His legislative record is

opportunistic, and his accessibility record is blahdom.

Milton, on the other hand, even when one does not agree with him, is a man of unimpeachable integrity who does his homework, seeks out the advice and consent of his constituency, and votes according to the public good - not according to what will make the biggest "splash" in the Legislature. His bipartisan appeal, his proven vote-getting record, his "open door policy" together with his willingness to listen to all sides of any given issue, and his complete honesty render him a far better "leader" than a young political opportunist whose record of absenteeism from the Supervisors' Chambers is a civic disgrace.

Let us keep a proven friend and a proven leader in the State Senate by re-electing Senator Milton Marks.

Thanks, Bob - sorry this was a little long, but I think you can understand not only my deep personal feeling in this matter, but, moreover, the fact that I don't think we can risk losing such a capable State Senator, particularly when the opposition to him is based not on fact, but whim and caprice.

With due consideration and warm personal regards,

Thomas M. Edwards
San Francisco, Ca.

For those of you who have not been delivered personal copies of the following letter from the Reverend, we hereby are printing it for your edification, without any editorial comments.

July 25, 1976

Benro Enterprises, Inc.
Mr. Robert Ross, Publisher
Bay Area Reporter
1550 Howard Street
San Francisco, Ca. 94103

Mr. Alan Stanford
d.b.a. Dial-A-Model
P. O. Box 14121
San Francisco, Ca. 94114

Re: Libelous Statements
Appearing in The Bay Area
Reporter: 7-22-76

Gentlemen:

Be advised that I represent Rev. Raymond Broshears in claims for damages arising out of your publication of libelous and false statements concerning him, which statements appear in the vituperative and abusive letter to the editor authored by Alan Stanford and printed in the July 22, 1976, edition of the Bay Area Reporter (B.A.R.).

Pursuant to the provisions of Section 48a of the California Civil Code DEMAND IS MADE

that you publish not later than three weeks from this date a complete retraction of all of the libelous statements contained in the "Stanford" letter.

DEMAND is also made that you immediately RECALL from the newsstands and from circulation all copies of the July 22, 1976, edition of the Bay Area Reporter. Failure to so act and your continued distribution of these libelous and false statements will constitute additional evidence of actual malice on your part.

The "Stanford" letter goes far beyond the privilege of "fair comment" and "honest opinion" on matters concerning a public figure.

The letter specifically constitutes libel in the following instances:

(1) The letter implies that Rev. Broshears is not truly an ordained minister but is only known and called "reverend" by some.

(2) The letter falsely states that Rev. Broshears has attacked just about every person and business known to support the gay community.

(3) The letter falsely states that Rev. Broshears attacks those who are not favorable to his ego oriented desires, etc.

(4) The letter falsely implies that Rev. Broshears is a paid informer-disrupter.

(5) The letter falsely implies that Rev. Broshears is paid to be an informer-disrupter by one or more governmental agencies.

(6) The letter falsely implies that Rev. Broshears is trained and paid to keep the gay community from uniting.

(7) The letter falsely implies that Rev. Broshears is a known criminal and should register with the police department as a known criminal.

(8) The letter falsely implies that Rev. Broshears has had something to do with new businesses from the East Coast illegally operating in San Francisco.

(9) The letter falsely implies that Rev. Broshears is known as Earl Raymond Allen.

(10) The letter falsely implies that Rev. Broshears has sexual desires for children under the age of thirteen.

(11) The letter falsely states that Rev. Broshears has left behind him a path of "death and destruction."

(12) The letter falsely implies that Rev. Broshears was in some illegal or improper manner connected with the assassination of President Kennedy.

(13) The letter falsely implies that Rev. Broshears had a lover who was a friend of Lee Harvey Oswald.

(14) The letter falsely implies that Rev. Broshears has not been caught for (some unspecified crime or misdeed).

(15) The letter falsely implies that Rev. Broshears intimidates others of less intelligence to do his work, which work, it is implied, is the work of an informer-disrupter.

(16) The letter falsely accuses Rev. Broshears of committing the crime of (blackmail) extortion.

(17) The letter falsely implies that Rev. Broshears is connected with organized crime.

(18) The letter falsely accuses Rev. Broshears of being a communist.

(19) The letter falsely implies that the Helping Hand Center was operated as a communist front organization.

Rev. Broshears has also asked me to inform you that in addition to the libel action an additional cause of action will be included in his law suit, an action wherein he, as a citizen-taxpayer, will seek an injunction to abate as a public nuisance the Dial-A-Model Agency, which he believes is and has been operating illegally as a front for a male whore operation for a number of years.

Further he intends to hold legally liable all those who recently meet with Mr. Alan Stanford "to conspire" ways to injure Rev. Broshears in his work, profession and reputation.

Gentlemen, let me assure you, that shall I live another thirty days these actions will be filed unless you meet with me, agree to print a full retraction and apology on the front page of the next edition of the Bay Area Reporter and agree to compensate Rev. Broshears for his damages.

Very truly yours,

B. J. Beckwith

B.A.R.

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This week's mystery photo is of four San Francisco personalities who all worked in one of San Francisco's most famous restaurants many years ago.

Last week's photo was a baby picture of Bouncing Bette Bonko, current manager of Original Jackson's on Powell Street.

Each issue we will run a photo of some familiar, and not so familiar, person or persons from years past. Try and guess who, where and when.

Answers are given next issue along with photo credits (if available) and the donor's name.

If you have a picture you think might be fun, send it to us along with all pertinent information. Pictures will be returned.

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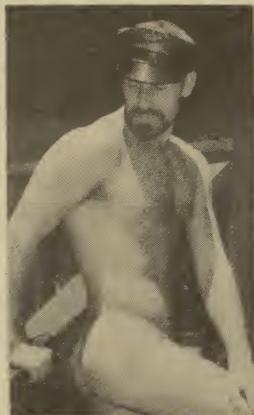
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TOM: 26, 5'10", 140 lbs., 40 C, 28 W, Blond Hair, Blue Eyes, Versatile & Well Endowed, Nice Tan

TONY: Hot New Italian Lover, 27, 5'11", 170 lbs., Built Like a Station & Hung Like One

GREG: 25, 5'11", 150 lbs., 40 C, 29 W, Brown Hair, Blue eyes; a Top Man for all Seasons; Gentle to S&M, Loves water sports

LES: 24, 5'11", 175 lbs., 46 C, 29 W, Handsome Weightlifter & Body Builder; Tight Hard Body

ROSS: 28, 6'2", 175 lbs., 40 C, 30 W, Blond Hair, Blue Eyes; into most scenes - Handsome

RICK: 23, 6', 160 lbs., 40 C, Smooth Blond, Blue Eyes; Solid Body; Nice Tan; Handsome & Versatile

ERICK: Rippling Muscles, Dark Hair & Brown Eyes - 24 Yrs. Young, 5'11", 49 C, Hair - 190 Lbs. of Solid Male Masculinity

CHUCK: 22, 6', 160 lbs., 40 C, 30 W, Handsome and Masculine; Chin Strap Beard; Texan; Versatile

CARLOS: A Hot Latin-Masculine but Loveable-New Man In Town. 5'10", 150 lbs. of Dyn-O-Mite

DAVID: 21, 5'8", 135 lbs., Blond Hair, Blue Eyes - Typical Boy Next Door - Cute as a Bug in a Rug

ROBERT: A Young Sophisticated Savage is Ready To Turn You On! 22, 5'11", Masculine & Versatile.

SUTTON: 24, 5'11", Brown Hair & Brown Eyes, 42 C, Hair - Masculine-Versatile-Endowed

These are just a few of the many types available. See before you hire. Call for an appointment to view-or send \$3 for our photo composites to: Richard, Box 778, 537 Jones St., S.F., Ca. 94102. Reestablish yourself with Richard & Get What You've Been Missing!

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*New this week
**HONESTY IS THE BEST
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*BILL: 25 yr. old, college grad., 5'11", 150 lbs., 40" chest-hairy, 30" waist, defined, semi-muscular build, dark brown hair and eyes, versatile and tanned.

DAVE: 20 yr. old, 6', 145-150 lbs., 39-41" smooth chest, open-minded, intelligent, dark brown hair and eyes, sign of Taurus.

GARY: 24 yr. old AC-DC STUD, 5'6", 38-40", smooth chest, 28" waist, nicely defined body, very open minded and intelligent. Sign of Scorpio... Very versatile lad.

*JIM: 24-25 yr. old lad, with medium to thick bone structure. A real truck driver type. Gentle to S & M, very muscular, Sign in Cancer and open minded...

*KEN: Spanish 20 yr. old, 6', 160 lbs., 38 chest-smooth, 26-27" waist, Dark Tan, Brown hair and eyes. Very versatile and extremely open...

STEVEN: 22 yr. old Texan with Brown eyes and hair, 29" waist, 38-40" smooth chest, very well defined physique and unusual personality. Do you fling on a growing thing...



UN-Established? \$3-for info. to:
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MASSAGE

EROTIC MASSAGE FOR MEN

Massage is a tactile communication in which we can be sensitive to and assistive in our friend's experience. A 2 day workshop in SF designed to teach you the techniques of erotic massage thru yr direct experience of them. Aug 14-15. \$45 single, \$80 double. Call Rab Stubbs 924-5742 or write Box 67, Larkspur, CA 94939. E-16

Trim tan blonde 6' 25 athletic massage hot. Healthy, Happy, Hung Steve. 285-2692. E-16

Private, discreet massage from man who is mellow. Scot (415) 673-8614 in calls only. Pax. E-17

Total sensual massage by muscular well built man 25. Handsome, talented, Jack 552-4400. E-16

HOT HUNG BLOND, 24

Gives you a massage just the way you want it. 441-8889. E-16

Goodlooking Bob, new masseur has joined the staff at Fred's Health Club 365-9303, 1718 Broadway Rdwd City. E-16

3 masseurs at Fred's, Dave-Mark-Bob; 365-9303, 1718 Broadway, Rdwd City. E-16

EXPERT MASSEUR BLACK

Downtown SF Anytime

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"Hot - hung - horny - stud" crowd a little monotonous? 776-1399 gets you in Close Contact w/ a sensual individual who's a little more subtle & a lot less impersonal. Italian, 5'11", slim tight body, smooth chest, 20 yrs. Boyish yet masculine & yesssss, well endowed! Paul. E-17

Versatile nude masseur, delivers exciting complete massage anytime! Dave: 26, 5'11", 160# , clean cut, trim and hung! 824-5343. E-17

Tall, trim and terrific guy delivers total sensual-massage, anytime! Chad, 27, 6', 160# , clean-cut, hot & hung. 826-1076. E-17

Exciting massage by young well-hung stud. Tom 863-8868 E-16

Relaxing sensual massage by expert. Michael. 771-0420. E-21

Private sensitive complete massage from capable young man who cares 776-7287 Jim. E-17

Black masseur masc. hunky, very well hung, (10), hairy, 5'11", 165, gdlk, muscular, 27, athletic. Best in the biz. Pro. Totally relaxing sessions. In/Out Anytime. Allen of S.F. (415) 771-5368. E-20

PEOPLE

New in town, very gdlkng teen eager to please. Hot body, horny, Bi stud, Butch. 771-1125. E-16

Hung B/M digs cln. shvn masc. men, 35 + Oak. 681 Ellis # 32 SF. E-16

EXHIBITIONIST WANTED

Experience the pleasure of naked, sensual exhibitionism. You must be W/M and under 25 years of age. For details call Rick 387-4820 nights, from 9 - 1 to 9 - 15, Call days or nights 387-4820. E-18

ROOMATES

\$140 Share 2 bd, 2 baths apt. Castro area, view. Emp. pre. 25 to 25 nd. 626-9422. E-16

Roomate share lg lite apt vw. rent negotiable 776-3390. E-16

Discreet, Conservative, employed Prof'n'l, 28 wht. seeks secure unfshd 1 bdrm apt or flat in SF 150-175, 648-6253. References furnished. E-16

Share beautiful view apt. 7 rooms, sun-deck, own bedroom. \$165 inc. utilities. 775-2020. E-16

Roommate wanted to share 3 br hse. Castro area. Wshr/dryr, dsh wshr, patio, lge grn/yard. No pets. \$135/mo +utls. Call 552-5146 bef Noon, or after 9 PM. E-16

FOR RENT

JOBS OFFERED

Help wanted: Granny's Truckers needs add. people for moving jobs. 6' tall, personable, well groomed, stable, desire to work. Need valid Cal drivers license. Willing to work long hours. Call Rick 861-1003. E-16

Operate WE 557-A. Personable but firm, fast and efficient. Non-smokers. Downtown. 421-3221. E-16

R U 18-25? R U tired of what you're doing? Would U like 2 live & work N & environment where U can creat your own salary? If you're clncut, eager 2 learn & willing 2 be trained as a masseur, write: Box 55, 1718 Broadway, Rdwd City, CA. Happy persons only need reply. E-16

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